SEABY'S

COIN AND MEDAL

BULLETIN

DECEMBER 1961

Charles I
Oxford Mint Triple Unite

B. A. SEABY LTD.
65 GT. PORTLAND STREET, LONDON, W.1.

G 2200 G 2204

G 2213

G 2206 G 2211

G 2218 G 2273

G 2271

G 2288 G 2304

G 2309

Plate 69

No. **523** (1961 vol., No. 12) **DECEMBER, 1961**

SEABY'S COIN AND MEDAL BULLETIN

Published by B. A. SEABY LTD. *Numismatic Experts*

(*Directors:* H. A. Seaby, E. A. E. Porter, Major H. C. V. Porter, o.b.e., P. J. Seaby

65, GT. PORTLAND STREET, LONDON, W.1
[Nearest Underground station:—Oxford Circus]

Telephone: LANgham 3677 (3 lines)
Telegrams: " Numismatic, Wesdo, London." Cables: " Numismatic, London."

Office Hours: 8.30 a.m. until 5 p.m. (Saturdays 8.45 a.m. until 12 p.m.)

Subscription Price: January to December 1961—10/-
Thick Binding Covers for this Bulletin: 2/- each, postage 8d.
Cloth Bound Bulletin 1960, ready in February, 21/- post free

EDITORIAL.

Frontispiece. This is an illustration of an extremely fine Oxford Triple Unite of Charles I that we recently acquired. We are always in the market for fine and rare gold coins.

Christmas Holidays. As we have all been working very hard recently we are taking an extra day's holiday, therefore this office will be closed from Thursday evening December 21st, and will not reopen until 8.30 a.m. on Wednesday, December 27th.

Bulletin Subscription. This year the subscription to this *Bulletin* is **10/6.** Please fills in the enclosed form and return with that amount or ask us to debit your account. It you do not wish to receive the *Bulletin* any longer we would be grateful if you would still return the form to us marked " Please discontinue."

Bulletins by Air Mail. An ever-increasing number of our clients receive the *Bulletin* by Air Mail, which is despatched to them two or three days before those copies sent by ordinary mail. Clients abroad receiving it thus get a much better chance of competing with collectors in the United Kingdom.

Owing to the cost and the extra work involved we make the following charges—*to be paid in advance please*—but we only charge air mail subscribers 7/6 for the *Bulletin*:

Algeria, Cyprus, Egypt, Persia, Iraq. 21/- (plus 7/6 *Bulletin* sub.).
North and South America, West Indies, Ceylon, Hong Kong, India, Kenya, Malaya, Rhodesia, Pakistan, South Africa. 28/- or $4 (plus 7/6 *Bulletin* sub.).
Australia, New Zealand, Philippines. 31/6 (plus 7/6 *Bulletin* sub.).

The payment of air mail postage to Europe is not necessary, but if the *Bulletin* is sent by first class mail, which normally goes by air, delivery is quicker. Europe, including Turkey, 10/- (plus 7/6 *Bulletin* sub.); Malta and Gibraltar, 5/- (plus 7/6 *Bulletin* sub.).

Delayed Bulletins. U.K. and Ireland. It is always our aim that collectors should receive their *Bulletins* on Saturday mornings. Anyone who regularly gets it later can have the *Bulletin* sent by first class mail (i.e. sealed up) for an extra 5/- per annum—that is 15/6.

This office will be closed on Friday, 22nd and Saturday, 23rd December.

Articles for the Bulletin. We are running rather short of material for the front part of this *Bulletin*. We shall be pleased to consider any short monographs or longer articles for publication, and in fact even quite long works if on a subject of fairly general interest. For anything published we pay a fee, the amount to be agreed when the work is accepted.

Unless otherwise arranged the publication of an article in this *Bulletin* gives us the copyright. The editor reserves the right to edit any article submitted should he consider it necessary.

Letters to the Editor. This is one of the more popular features of our *Bulletin*—please write us on any interesting or controversial subject.

Questions and Answers. In 1961 we have again neglected this feature and must again put it down to pressure of work, although we do not think we received many. We would like to get this going again, so what about it! Please put " Questions and Answers " on the envelope.

Cabinets. As our cabinet makers have for some months been making a number of large cabinets for our own use our supply of new cabinets for sale is rather limited. By Easter we hope to have a plentiful stock of both " Cygnet " and " Swan," and thereafter hope to be able to supply on demand.

We will try and supply anyone who requires a cabinet for a Christmas present.

The cheaper Nesta containers, with six trays, are always available.

Insurance. Many of our customers insure their collections through us with Lloyds—is yours insured? Collectors in this country should write for a proposal form, whilst collectors abroad should give details of their collection, how and where it is housed and ask for a quotation. The rates in this country are:

Fire, Burglary and Housebreaking—4s 6d% (minimum 10/-), plus 1/- policy fee.
All Risk—10/-% (minimum 15/-), plus 1/- policy fee.

Cheques. When paying for a complete invoice and if you do not require an official receipt, please keep your approval invoice and put the invoice number on the back of your cheque together with your name printed in capital letters. Thank you.

OUR NEW STANDARD CATALOGUE.

By H. A. Seaby.

Between air raids, whilst in an Air Raid Precautions Control Room just north of London, I compiled our first *Standard Catalogue of the Coins of Great Britain and Ireland*, which was published in 1945. This ran to three impressions and it was reprinted with corrections and additions in 1947 and 1949. After this the type was broken up and I rewrote the catalogue which was printed as the 1952 edition; again the type was kept up and five further editions were produced with price and other alterations.

After the 10th edition was published in December, 1959, my son, Peter, thought he would like to rewrite the catalogue for the next edition and I agreed that the type should be broken up. This was unfortunate as the 1960 edition was sold out ten months too soon and there was no type to reprint. However we got over this difficulty by having some thousands made by a photographic process abroad.

We have been so busy this year—and the work entailed in producing parts I and II of our new Copper Catalogue has not helped—that by midsummer nothing had been done towards the new Standard Catalogue.

After a considerable amount of discussion we made a number of important decisions. Firstly, I agreed that we should print on art paper and have half-tone blocks photographed from actual coins instead of the old line blocks. Then there was the subject of format; this was a very tricky question, but after seeing the Copper Catalogue, we decided to have the new work the same size, with a single column, but a rather wider one. This would enable us to get about 50 extra letters on one line, and in most cases the illustrations of two coins side by side. This size book meant there would be over double the number of pages and as we did not want the price of the catalogue to be too high we decided with considerable regret to omit Anglo-Gallic, Scottish, Irish and Island coinages. We may publish a list of these in another volume at a later date.

It was now getting very late to start writing this catalogue, especially with the holiday period coming along, as well as stocktaking, so we therefore decided to divide up the work. Peter would do the Ancient British and the reign headings, a new feature; Frank Purvey, the Anglo-Saxon and up to Edward II; whilst I should take on the rest with some help from Alan Rayner. I had to go into a nursing home for an operation early in July and this was a great

opportunity to get it started. The morning after the operation I sat up in bed and started work, rather to the surprise of my doctors who doubted the wisdom of it, but I explained that it was not work in the true sense as I enjoyed it; it made the time pass quickly and took my mind off my illness. After five weeks I was back at the office with pages of MSS., complete from Edward III to Elizabeth II. Then our real troubles started—we were in the middle of stocktaking and my collaborators had not been able to get their parts done. When we are so busy it is extremely difficult to fit in such extra work, but at last it was managed. Furthermore I had not put many prices in my part of the MSS. except for the gold. This was now done by Frank and Alan, who were also asked to check my MSS. Then I had to go into conference with Peter over the gold prices and recheck the silver prices with the others which all took a lot of time.

Our printers had been shouting for the MSS., but once they received it they have done wonders in getting it set up quickly. In the meantime Frank has been working in the evenings and over the weekends photographing hundreds of coins. These illustrations presented another difficulty. In days gone by we would have had in stock 60% of the coins we wished to photograph, but today, with sales so much quicker, we live from hand to mouth, so we had to borrow coins from friends here and there to whom our thanks are due. Everyone was only too pleased to help.

We are still not quite sure when the catalogue will be ready. Publication date was to have been December 1st, but that is impossible. While I am writing this early in November we are over halfway through the first proofs and most of the blocks have been made and incorporated; this proof reading is quite a job. Various collector friends have looked over some of the proofs and we say thank you. We hope to have all the proofs finished by the time you get this and have the catalogue ready by Christmas—that is the paper cover copies. The cloth bound and interleaved copies will probably not be ready for another three months. We are having some interleaved copies made by request, and regret we have to charge so much for them, but here we come up against purchase tax (and the tax is not just on the extra paper but on the whole volume).

I hope you will like the new catalogue and find it more useful than the old one, we have tried our best. No doubt there will be lots of errors but we can put some of them right in later editions.

P.S. I would ask all those whose letters and orders have been delayed recently to accept my apologies. The foregoing notes may explain the reason for the delay.

COINS AND ARCHAEOLOGY IN BRITAIN.

By Richard Reece.

VII.

The last part of these notes ended as if the conclusion were to be a full survey of the relationship between the Anglo-Saxon and later coinage and early medieval archaeology in general. This is undoubtedly a fascinating field of study, but for its adequate completion at this time the knowledge required is far beyond that of the writer. In this last part therefore I shall deal with a slightly different subject, that of archaeology and numismatists.

I have tried to give an idea of the importance of coins to archaeology and *vice versa*, but I have had to be selective, and most issues raised are far from settled. If I have done nothing else, I hope I have given some idea of the work which still needs doing—and doing by the amateur numismatist for the archaeologist. The amount of archaeological coin evidence which has been properly published must be a very small fraction of what exists packed away in attics, cellars, strong boxes and museums. It is indeed sad to relate that many museums of England have coin collections which are still housed in old envelopes, bursting at the seams, in cocoa tins, in pill boxes, or even still loose in drawers. Gradually, where someone who is interested in coins, has the time, and most important, the knowledge, these collections are being straightened out and the most interesting parts published. Here is a task which is waiting for volunteers, but there are several important points to be borne in mind before undertaking any of these jobs.

From a practical point of view we can consider first getting access to a collection. No curator can be expected to let a stranger loose on his coins—and it is only reasonable to provide him with some reference, local if possible, so that he can see that the enquirer is in earnest, and is equipped for the job. "Equipped for the job," implies a considerable amount. It means that the cataloguer should be able to examine, read, and list a hoard or collection, and that his final report must be such that it cannot be bettered for some considerable time, and, to be perfect, should be a complete substitute for the coins themselves. This then is the aim of the historical numismatist, to publish unknown and forgotten coins in such a way that anyone interested can buy, in his publication, the next best thing to the coins themselves. This is a high ideal, and at present may not be attainable, yet everyone can try.

The first requisite is a thorough grounding in sorting through worn and corroded, burnt and illegible coins, from Claudius I to Honorius (A.D. 43-400), and being able to recognize anything that is to be seen. Many collectors of ancient coins are quite happy in the mistaken idea that a collection of fine Roman silver and first brass is a good grounding for disentangling archaeological material. The two things could hardly be more different, and I know which I think far the more worthwhile. This may make such reporting sound very dull, but in fact it is from such neglected collections that many of the worthwhile numismatic specimens come. A thorough knowledge of the "lower" Roman coinage then is essential—but this can be gained by sorting a large number of poor coins with a few good ones as guides, and from simple sorting the ability to attempt more often follows.

Secondly, an expert is needed. The worst thing that can possibly be done is to spend time going through a collection and then to leave the job unfinished with several question marks left behind. A coin must fit exactly into the category you expect it to, and one letter out, perhaps in the mintmark, can make a tremendous difference. In all cases nothing is lost, and everything gained, by asking someone who is an acknowledged expert in the field; in many cases their time is wasted, but every so often you will come up with something useful, and then the wasted time is made up in full.

Lastly comes the great problem to which there is no full answer. Having decided what the coins are, you now have to communicate that knowledge to everyone else. This may sound simple, but all those who have tried will know otherwise. Whatever you write must be capable of only one meaning—you must have weighed all the possibilities and found only one to fit. Obviously, to examine all the alternatives, reference books are needed.

In the last century Henri Cohen went through all the collections in Europe that he conveniently could, and listed every Roman coin he found with obverse and reverse tersely described. Unfortunately his is still the only complete survey of Roman coinage, and is still in use. It would be unwise of me to give a candid opinion of the work as it is still treasured in many studies, and even the best dealers still sell reprints of the original edition, mistakes, omissions, aberrations and all, for £48. But to refer to a coin simply as Constans, Cohen 14, with recent advances in knowledge, is not good enough. The piece may be a forgery, many which Cohen accepted are; it may be a type which was then unrecognized, or it may be one number which covers a whole range of different coins. Reliance on Cohen in 1961 therefore, nullifies all the work which has been done in subsequent reading of the coins.

But the problem has been and is being tackled. To save describing every coin in full, in several lines of print, it is possible to refer to the works edited by Mattingly and Sydenham, *The Roman Imperial Coinage*. The majority of these books are still the standard works on their period, but some have naturally been improved

upon. An acceptable way of listing a coin is therefore to give its unique number from *R.I.C.* This works well, but *R.I.C.* is not complete. Volume V stops at the reform of Diocletian, and of Volumes VI to X, only Volume IX is published. The gaps have been partly filled, notably by the recent publication of *Late Roman Bronze Coinage*, by Carson, Hill and Kent. This covers all bronze issues from A.D. 324-498. With a little practice it is very easy to use, light and slim to carry around, and the chance of muddling up two different coins is cut to the absolute minimum. An index of mintmarks is invaluable for worn coins, and a set of plates showing every reverse is extremely useful. Its last merit is no small one; a price of two guineas makes it the cheapest comprehensive reference book in this subject. Unfortunately *R.I.C.* is not in the same class. Some volumes are now in the RRR category of coins; they are never seen on the market, their price is extortionate to the point of impossibility, and the fact that there has not been a reasonable reprint of such an essential book reflects badly indeed on its publishers. Perhaps concerted efforts by a large number of people may have some effect.

This has taken us some way from the point. There are so far the following volumes: A.D. 43-296, *R.I.C.*; A.D. 324-498, *Late Roman Bronze Coinage*; leaving a gap from 296-324. This is partly filled by two papers in the *Numismatic Chronicle*; the first dealing with the early part of the period—" Constantinian Hoards, and other Studies," Carson and Kent, *Numismatic Chronicle*, 1956, and for the later part, " Bronze Coinage under Constantine I," Kent, *Numismatic Chronicle*, 1957. These papers, although very useful, are not intended by their authors to be a complete list of every coin of the period. There are always some which do not appear in any of the modern surveys, and for these the only thing to do is to write out a full description, making every word a fervent hope that those concerned with the remaining volumes of *R.I.C.* will speed on with their work.

I realize that to many of the readers of the *Bulletin* this last part of these notes may well be a boring repetition of what is almost part of their numismatic minds, and it may well fall below higher standards which they have set for themselves; but I think it worth writing in the hopes that some collectors may realize the work still to be done in the field of coins and archaeology, and give the joint studies some of their knowledge, and support.

FACTS AND FIGURES, 1960

The following numismatic information is taken from **Royal Mint:** Ninety-First Annual Report of the Deputy Master and Controller for the year 1960; generally known as *The Mint Report*, 1960. We can supply at 7/-, postage 9d.

Our congratulations to Mr. James for enlivening a government publication—the frontispiece is a cartoon by JAK, from the *Evening Standard*.

Maldive Islands. An entirely new currency was produced for these islands, six coins — the 1 to 50 laris. The obverse design is a palm tree with star and crescent superimposed with flag either side and date 1960 in English and 1379 in Arabic. Reverses show the value and Arabic legend.

Kuwait. A new currency was also produced for this state, six denominations, 1 to 100 fils. The obverse shows a Kuwait dhow with date 1961 and 1380 in Arabic; reverse, value in circle, Arabic legend above, KUWAIT below.

Ghana. 15,200 gold pieces (called " five pounds "—but size of the English two pound piece) were issued to commemorate the 1st July, 1960, as Ghana Republic Day, the obverse has on it the portrait of President Nkrumah.

Greece. After a gap of 30 years the Mint produced a coin for this country, a silver 20 drachmae, with the portrait of King Paul.

Hong Kong. A dollar was again made for this colony but its size is rather smaller than a florin. It has Her Majesty's portrait on the obverse and on the other side a demi-lion crest.

Uruguay. An order was secured for a new series of denominations, 1 peso and 50, 25, 10, 5 and 2 centesimos. As on the previous coinage they have the head of General Artigas for the obverse design.

Jersey. To celebrate the tercentenary of the association of Charles II with Jersey a new penny was issued. The obverse bearing Her Majesty's portrait was retained; but below the shield on the reverse is CIIR 1660 — 1960 EIIR.

United Kingdom issued a crown for the first time since 1953 and the first with the profile portrait of Her Majesty; about 1 million were struck.

The Order of St. John. The Mint produced a new Service Medal for the Order, in cupro-nickel. *Obv.* VICTORIA D G BRITT REG F D IND IMP, old portrait of Queen Victoria r. ℞. MAGNVS PRIORATVS ORDINIS HOSPITALIS SANCTI JOHANNIS IN ANGLIA, royal shield in centre with smaller shield each side, crown above and plumes below.

Halifax Coin Club. Medals were made on the club's behalf to commemorate the centenary of decimal coinage in Nova Scotia.

Mauritius. The quarter-rupee was struck with a new obverse: QUEEN ELIZABETH THE SECOND; crowned effigy.

British Commonwealth coinage, dated 1960.

United Kingdom:—Æ 4d., 3d., 2d. and 1d. (Maundy); cu.-ni. crown, halfcrown, florin, shilling (English and Scottish), sixpence; ni.-br. threepence; Æ halfpenny.
Australia:—Æ florin, shilling, sixpence, threepence (*Melbourne*); Æ penny, halfpenny (*Perth*).
British Caribbean Territories:—ni.-br. 5 cents; Æ 2 and 1 cent.
British East Africa:—cu.-ni. 50 cents.
British Honduras:—cu.-ni. 25 cents.
Canada (Ottawa):—Æ dollar, 50, 25, 10 cents; ni. 5 cents; Æ 1 cent.
Fiji:—ni.-br. threepence.
Ghana:—₳ five pounds.
Hong Kong:—cu.-ni. dollar, 50 cents; ni.-br. 10 and 5 cents.
India (Alipore, Bombay, Hyderabad):—ni. 50, 25 naye paise; cu.-ni. 10, 5, 2 naye paise; Æ 1 naya paisa.
Jamaica:—ni.-br. penny.
Jersey:—Æ penny.
Malaya and British Borneo:—cu.-ni. 10 cents.
Maldive Islands:—ni.-br. 50, 25, 10, 5 laris; Æ 2, 1 lari.
Mauritius:—cu.-ni. ¼ rupee, 10 cents; Æ 5, 2, 1 cent.
New Zealand:—cu.-ni. shilling, sixpence, threepence; Æ penny, halfpenny.
Pakistan (Lahore):—ni.-br. ½ anna, 1 pice.
Seychelles:—cu.-ni. 1, ½ rupee, 25 cents.
South Africa:—₳ pound, 10 shillings; Æ 5 shillings, halfcrown, florin, shilling, sixpence, threepence; Æ penny, halfpenny, farthing.

Also struck dated 1960.

Irish Republic:—cu.-ni. sixpence.

Coins minted with other dates.

Ceylon:—ni.-br. 50, 25, 10 cents (1951), 5 cents (1945), 2 cents (1957).
India (1959):—ni. 25 naye paise; cu.-ni. 10, 5, 2 naye paise; Æ 1 naya paisa.
Nigeria (1959):—cu.-ni. shilling; ni.-br. threepence; Æ penny.
Pakistan:—ni. ½ rupee (1951); cu.-ni. 1 anna (1959); ni.-br. ½ anna, 1 pice (1959); cu.-ni. 10 pice (1961); ni.-br. 5 pice (1961); Æ 1 pice.

Foreign Coins struck in U.K.

Dated 1960 unless otherwise stated.
Ecuador:—cu.-ni. 1 sucre (1959).
Greece:—20 drachmae.
Iceland:—cu.-ni. 25, 10 auras; Æ 5 auras.
Iraq:—Æ commemorative without denomination, 100, 25 fils; cu.-ni. 10, 5, 1 fils (1959).
Israel:—aluminium alloy 10 prutot (1959), 1 agora (1960).
Jordan:—Æ 10 fils (1955), 5, 1 fils (1960).
Kuwait:—cu.-ni. 100, 50, 20, 10, 5, 1 fils.
Libya:—cu.-ni. 1 piastre; Æ 5, 2, 1 millieme (1952).
Uraguay:—cu.-ni. 50, 10 centesimos.
Trade Dollars (Maria Theresa):—Æ thaler (1780).

Medals issued during the year include, D.S.C. (2), C.G.M. (1), D.S.M. (1), Polar (24), M.C. (34), D.C.M. (2), M.M. (43), King's-Queen's South Africa (Boer War, 20), D.F.C. (14), A.F.C. (55), D.F.M. (11), A.F.M. (19), Colonial Police Gallantry (8); George Cross (1), Queen's Police Gallantry (1), Army G.S. (40,990). There were apparently no new clasps.

THE MEDAL TO JOHN LILBURNE (M.I. 1649/3).

By F. Bell

H. N. Brailsford's recently published " The Levellers and the English Revolution " (The Cresset Press. London, 1961. 55s.) gives much interesting information on the life and times of that most extraordinary man, John Lilburne. He came first to the public notice when only 22. Bastwick had given to him the manuscript of a vigorous attack on bishops and the institution of episcopacy with instructions to have it printed in Holland and smuggle the copies back into England. On his return Lilburne was betrayed by two of his confederates and added to his crime by first resisting arrest and then behaving in court in a thoroughly recalcitrant manner. He was sentenced to a fine of £500, a public flogging and the pillory and to subsequent imprisonment until he should submit to the court's procedure. By an afterthought it was decreed that he should be placed in irons and denied any food save that from the prison's poor box. On the 18th April, 1638, the sentence was carried out. Lilburne survived the flogging and as he stood at the pillory made a defiant speech, recommended Dr. Bastwick's pamphlet and even managed to throw three copies of it to his hearers. He was ultimately gagged. Thereafter Lilburne experienced four months in irons and a total of three years imprisonment.

By 1641 Archbishop Laud, who was in part responsible for Lilburne's harsh sentence, was himself in prison and the Civil War had become imminent. Lilburne played a prominent part in the events of the next few years and was particularly associated with the development of the Leveller party. His initially cordial relations with Cromwell lessened in warmth as Cromwell took affairs more and more into his own hands. By 1649 his criticism had become outspoken and in " England's New Chains " he decried the censorship which had been imposed on the press and the grievous taxation of the people; he accused Cromwell and his fellow Grandees of being opportunists who aimed throughout at power and domination for themselves. Lilburne was arrested on 28th March, 1649, and finally brought to trial on 25th October, 1649. Within a month of the end of his trial there was published by Theodorus Verax a pamphlet entitled " The Trial of Lt. Col. John Lilburne By an Extraordinary or special commission of Oyer and Terminer at the Guildhall of London the 24, 25, 26 of October, 1649. Being as exactly penned and taken in shorthand, as it was possible to be done in such a crowd and noise." We know, therefore, every detail of this remarkable event. No effort was spared to establish Lilburne's guilt. When at the end the jury returned to the court after an absence of an hour and pronounced Lilburne innocent of the treasons charged upon him the effect was dramatic, " Which No being pronounced with a loud voice immediately the whole multitude of people in the hall, for joy of the prisoner's acquittal, gave such a loud and unanimous shout, as is believed was never heard in Guildhall, which lasted for about half an hour without intermission."

As Mr. Brailsford records (p. 603), " The Leveller party, needless to say, shared in the general rejoicing. While they feasted and marched the Levellers did not forget the jury of life and death to whom they owed their leader's deliverance. The twelve had taken a risk, for in those days juries might be punished for verdicts that displeased their rulers. In their honour the party caused a medal to be struck. On one side it bore the names of the jurymen, on the other a portrait of the prisoner, with this defiant inscription: John Lilburne, saved by the power of the Lord and the integrity of his jury, who are judge of the law as well as fact. Oct. 26, 1649 ". The names of the twelve were Myles Petty, Ste Isles, Abr Smith, Jon King, Nic Murin, Tho Dainty, Edm Keysar, Edw Parkins, Ral Packmann, Will Comins, Sy Weedon, Hen Towley.

[The illustration is taken from *The Medallic History of England to the Revolution* (*London*,

1790), and it may be of interest to append the biographical note that appears in that work.—*Editor.*

" John Lilburne, the most refractory of all the seditious of his time, was punished in the Star Chamber for a seditious libel in the time of Charles I.; which sentence was afterwards reversed, and damages decreed him: but keeping the same turbulent, unruly spirit in the Commonwealth, he was flung into prison for spreading sedition, and, though guilty, was acquitted by his Jury, who bore little respect to the Legislature; the hall resounded with acclamations, and it was on this occasion the present medal was struck. In 1654, for new offences, he was again brought to trial, and enjoyed the same triumph. He turned Quaker, and died in that communion. The Parliament, knowing his influence over the Republicans and Levellers, were so much afraid of him, that they thought it safest, when he was discharged by the Court after his first trial, to commit him to the Tower for a time. He was a Colonel in the Republican service."]

WAR MEDAL NOTES AND NEWS.

The United States World War I Victory Medal. One of the most frequently observed ribbons which is worn by those participants in the First World War.

Before World War I, foreign nations very often bestowed services medals on personnel of their allied forces. Due to the fact that the World War I armies were of such tremendous proportions, such an exchange of medals was completely impracticable; therefore, the allies decided to have medals of similar appearances. The design finally decided upon was to be Winged Victory, with each country having her own artist. All nations were to have identical ribbons of two rainbows, melting together at the red centre with its outer extremeties being of violet changing to green, to yellow nearer the centre.

The medal was designated to be awarded to, and worn by both officers and enlisted men who had an honourable record of active duty during the specified dates.

The United States piece was designed by James E. Fraser. The obverse bears Winged Victory, while the reverse bears the Shield of the United States with the letters U. S. Fasces are superimposed upon the shield.

The United States clasps are as follows:

Army:

CAMBRAI	ST. MIHIEL
SOMME, DEFENSIVE	MEUSE-ARGONNE
LYO	VITTORIO-VENETO
AISNE	DEFENSIVE SECTOR
MONTDIDIER-NOYON	FRANCE
CHAMPAGNE-MARNE	ITALY
AISNE-MARNE	SIBERIA
SOMME, OFFENSIVE	RUSSIA
OISE-AISNE	ENGLAND
YPRES-LYS	

Navy:

AISNE	DESTROYER
AISNE-MARNE	ESCORT
YPRES-LYS	GRAND FLEET
ST. MIHIEL	MINE LAYING
MEUSE-ARGONNE	MINE SWEEPING
DEFENSIVE SECTOR	MOBILE BASE
FRANCE	NAVAL BATTERY
RUSSIA	PATROL
SIBERIA	SALVAGE
OVERSEAS	SUBCHASER
ARMED GUARD	SUBMARINE
ASIATIC	TRANSPORT
ATLANTIC FLEET	WEST INDIA
AVIATION	WHITE SEA

A bronze star is worn on the service ribbon to indicate each battle clasp; furthermore, a silver star is used by the Army to indicate a citation for gallantry upon any service medal ribbon. This was later abandoned, and the Silver Star Decoration was used to replace it. The Navy also had a silver star which existed under very much the same conditions. A small

Maltese cross was issued to all those who served in the Navy, Marine and Medical Corps, between 6th April, 1917 and 11th November, 1918, but wasn't entitled to any battle clasps issued by the Army.—*Thomas S. Halpin, Jr.*

A New Irish Medal for Gallantry. The following particulars of a new Medal instituted recently by the Republic of Ireland have been made available to me through the courtesy of Lieut-General P. A. Mulchy, former Army Chief of Staff, Republic of Ireland.

The first award of this Medal was made posthumously to the late *Trooper Anthony Browne, 2nd Motor Squadron, 2nd Brigade, Eastern Command.*

The words " de bharr Clamachta " may be translated as " for gallantry " but a more literal translation would probably be " because of gallantry."

AN BONN MÍLEATA CALMACHTA

(The Military Medal for Gallantry)

1 The Medal may be awarded in recognition of the performance of any act of exceptional bravery or gallantry (other than one performed on war service) arising out of or associated with Military Service and involving risk to life or limb over and beyond the call of duty.
2 The Medal takes precedence immediately after the 1916 Medal and the Service (1917-1921) Medal and before any other Service Medal.
3 Eligible for the award of the Medal are members of the Defence Forces, Chaplains and Army Nursing Services.
4 The Medal may only be awarded once to any one person, but a bar may be awarded for acts sufficient to justify a further award.
5 The Medal ribbon is green with a Crimson border.
6 The design of the Medal is as follows:-

Obverse

Simple form of Celtic Cross, the Arms bearing representations of the " St. Brendan's Knot." The usual surrounding ring replaced by the Laurel wreath of a hero: the central space in the horizontal arm containing the words " de bharr Clamachta."

Reverse

No ornamentation apart from the title and a scroll to contain the name of the recipient.—*H. C. V. Porter, Major.*

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

The " Regina " Coins of James I and Charles I. In your September *Bulletin* Mr. K. Besser published a double crown of the second coinage of James I with the REGINA legend and added that he would be interested to hear of other specimens where the word REGINA appears in lieu of REGNA.

Quite a few double crowns and Britain crowns of James I with the REGINA legend have in fact come down to us. I can vouch for at least seven specimens outside the Musea: REGINA double crowns are known with privy marks Coronet, Key and Bell, and Britain crowns with that legend occur with privy marks Coronet, Key, Bell and Mullet. It seems rather strange that the mistake should have occurred only between the years 1607 and 1612 and not at the very beginning of the second coinage of James I. Had this happened in the late medieval series, one would have thought that the mistake was deliberate and formed part of a system of privy marking. But this is rather unlikely for 17th century coins which have a privy mark and there was no apparent reason for " secret " marking beyond the requirements of the pyx trials. I can think of no explanation for the mistake except the obvious one that one of the Tower mint engravers who cut reverse dies slipped up persistently during the period in question.

Mr. Besser's contention that, on his coin, James " united the Queen " is not really quite true. This would be REGINAM JACOBVS, or REGINAS JACOBVS had he " united the Queens." REGINA JACOBVS just makes no sense in Latin.

In conclusion I would like to add that a unite of Charles I, Group A, Class IIa, bearing privy mark Lis is known with the REGINA legend. A further specimen with privy mark Harp reading REGINA may exist. It was recorded by the late Mr. R. C. Lockett but I cannot vouch for it.—*Herbert Schneider.*

A Roman Hoard from Welwyn. Mr. Bill Wood, 49, making a lawn at his home in Glebe Road, Welwyn, Hertfordshire, uncovered a potful of 117 Roman silver and copper coins. Yesterday Hitchin coroner, Mr. Frank Shillitoe, decided they were treasure trove and the Queen's property.—*Daily Mail, October* 24, 1961.

Horncastle Hoard of Edward III Coins. While digging trenches on the grass verge along the roadside at Mareham-le-Fen for the sewerage scheme for Horncastle Rural Council, workmen dug up 34 silver coins, which appear to be of the reign of King Edward III, in the early 1300's.

The coins, which are in a good state of preservation, were found lying loose in the soil about six inches down.

Police took possession of the coins which have been sent to Lincoln for a report as to whether they are classed as antiques or treasure trove.—*Nottingham Guardian Journal, October* 16, 1961.

African Campaign Medals. Mr. Usher has pointed out two errors in my detail that appeared in the November *Bulletin*. They are: *East and Central Africa Medal* 1897-99. Bar: UGANDA 1897-98—delete South Lancs. Royal Niger Company's, delete one N.C.O. East Lancs and substitute one N.C.O. East Yorks.—*W. A. Morgan.*

Henry V Noble found on Barmby Moor. A gold coin has been found in a trench during excavations for a sewerage scheme at Barmby Moor cross roads. The clerk of Pocklington Rural Council sought the opinion of Mr. R. Patterson, the curator of the Castle Museum, York, who said the coin, in fine condition, was a gold noble of Henry V (1413-1422).

A noble was worth 6s. 8d. in its day and the present value is around £25. The finding has been reported to the coroner so that he can decide whether or not to hold an inquest. —*Yorkshire Gazette and Herald, 3rd November*, 1961.

Irish Garrison Token. A triangular white-metal token-coin, inscribed "Garrison Canteen, Birr, 3d," was found by Mr. John Lee, Roscrea Road, Birr, on the railway line between Birr and Roscrea. The coin, which is about three inches in perimeter, is believed to be one of many issued for tender in the canteen of the former military barracks at Crinkle. —*Evening Herald, Dublin, 26th October*, 1961.

Kent Tokens. The list of seventeenth century tokens that was appearing in parts in the *Bulletin* has been interrupted for the past few months owing to pressure of other work. I am now preparing the Kent section, and should be glad to hear from collectors who may have any Kent tokens not published by Williamson.

NUMISMATIC SOCIETIES.

British Num. Soc. At the meeting of the Society held at the Warburg Institute on Tuesday, 26th September, 1961, at 6 p.m. Mr. P. F. Purvey read a paper on *The York Coinage of Richard II.*

After pointing out that 60% of London halfpence did not fit satisfactorily into Brooke's classification, Mr. Purvey developed a basis of classification of the York pence from a study of die-relationships, and finally related this to the problem of London halfpence, suggesting that the hitherto unclassified 60% were probably struck in the years 1389-91 and illustrating his hypothesis by diagrams of mint output. In the discussion which followed, Messrs. Blunt, Mangakis and Stewart took a prominent part.

Num. Soc. of Ireland. A Society with the above title was formed earlier this year centred in Dublin.

The first annual general meeting was held on Friday 29 September, when Dr. A. E. Went was elected Chairman, Mr. S. N. Lane, Hon. Secretary, and Miss A. Neary, Hon. Treasurer. It was unanimously agreed that Dr. Michael Grant, Vice-Chancellor of Queen's University be invited to become first President. In order that the Society shall have recognition amongst numismatists, coin collectors and others over the whole country, Dr. T. S. Agnew and I were invited to make enquiries in the North as to whether an Ulster branch of the Society, probably centred in Belfast, might be formed, and to institute a general meeting of persons interested in the project to discuss the matter further.

Before calling a meeting I should be glad to hear from collectors and other interested persons in this area who would lend their support to such a project.—*W. A. Seaby, Director, Museum & Art Gallery, Stranmillis, Belfast*, 9.

Dunelm (Peterlee) Num. Soc. This Society, which is believed to be the first in Durham County, was formed at an inaugural meeting held in Peterlee, on Wednesday, 11th October.

The Society will hold meetings on the second Thursday of each month in the Community Centre, Eden Lane, Peterlee, at 7.30 p.m. A programme of lectures, exhibitions and demonstrations is to be arranged and new members will be welcomed from any part of the country.

At the first meeting members brought coins dating from Roman times to the present day and from almost every county in the world.

Officials elected were:— Chairman: N. Parkinson of Horden; Vice-Chairman, T. Felton of Peterlee; Tresurer, T. Pounder of Hesleden; and Hon. Secretary, R. Fortune of 1, Wilson Place, Peterlee.

Kent Num. Soc. A meeting of the Society was held at 7 p.m. on Friday 13th October, within the Maidstone Museum.

P. Burnham, of Bridgenorth, Staffs., delivered an excellent talk entitled, "Show me a Penny," derived from St. Matthew, Ch. 22, v. 19. This "penny" was a Roman silver denarius of Caesar. The history of the denarius and other coins which replaced it was related. After the fall of the Roman Empire the Barbarian peoples continued making coins based on the denarius, but these were often crude and badly made. The denarius was revived by the Franks and it became the standard to which the pennies of other peoples were equated. The name changed to "denier" and under Charlemagne and his successors attained a wide circulation. Silver pennies were struck in England in the reign of Aethelbert, King of Kent, (748-762 A.D.). The mint was at Canterbury, and there was a large variety of patterns. Eadgar (959-975) initiated a uniform coinage with changes of design only at long intervals. By the time of Henry II, design changes were occurring only after many years. Type, quality of metal, and weight were all good and maintained at a steady level, so that the English "penny" or "sterling" became a standard throughout Europe. Examples have been found in hoards of coins dug up in places as distant as Russia and Asia Minor. Inevitably they were copied on the continent by the petty kingdoms.

Mr. Burnham illustrated his theme with many examples from his own collection. He exhibited Roman denarii, English pennies and Flemish "sterlings" which imitated the penny.

J. F. H. Checkley exhibited a Greek coin of Sicily and a proof crown of 1960; E. H. Clark—a thaier of 1606; Geo. H. Fellows—4 gold coins of South Africa; F. Lock—a denarius of the Roman republican period; Mr. Newbury—3 tokens of the 17th century; and Mr. Bridge a picture of Samuel Pepys and another of his diary, with a token of John Watson (17th century).

Lancashire Num. Soc. Syllabus for 1961-62. Meetings will be held in Committee Room No. 2, Milton Hall, Deansgate, Manchester.

1961

Dec. 9 (Sat.) 2.30 p.m.
MR. SHAW—"The Coinage of the Islands round our coasts."

1962

Jan. 13 (Sat.) 2.30 p.m. Three papers.
MR. HINDLE—"Sovereigns, their mints and dates."
MR. SHAW—Film Strip, "The story of money."
DR. CHALONER—"Coin Collecting, 1921-1961, Some personal reminiscences."

Feb. 17 (Sat.) 2.30 p.m.
MRS. BRAY (of Yorkshire Society)—"A penny for your thoughts."

Mar. 14 (Wed.) 6.45 p.m.
The President, DR. JOHNSTONE—"English Copper Coinage."

Apr. 14 (Sat.) 2.30 p.m.
MR. A. E. BAGNALL, VICE-PRESIDENT—"Anglo-Saxon Coinage."

May 16 (Wed.) 6.45 p.m.
ANNUAL GENERAL MEETING.

The opening meeting took place on September 20th and consisted of 5 minute papers:—
MR. D. OWEN—"Welsh coins."
PROF. COSTELLO—"Gold Coins of Carthage."
MR. J. SHAW—"Irish Gun Money."
MR. ABSALON (of Boultons)—"Twopenny pieces of 1797."
MR. R. BROWNING—"The Earl of Levius Medals."
DR. E. A. JOHNSTONE—"Edward VI Crowns of 1551 and George VI Crowns of 1951."

St. Albans and Hertfordshire Num. Soc. At the Annual General Meeting of the Society held by special agreement on the second Wednesday in the month, new Officers were elected for the Season 1961/62. The Hon. Secretary is J. A. Finch, 54 Rodney Ave., St. Albans. Meetings are held at St. Albans City Museum, Hatfield Road, St. Albans, at 7.30 p.m. on the first Wednesday of each month excepting August. The annual subscription is 12s 6d; junior subscription, 5s

Sheffield and Dist. Num. Soc. The fifteen members who attended the October meeting of the Society in the face of torrential rain were well rewarded by the opportunity to inspect and discuss specimens from the large Roman collection of S. R. Moorhouse. These coins were chosen to represent each period of the Roman Republic and Empire and included samples of the "Tribute Penny" of Tiberius and the various Emperors of Roman Britain, etc., in both silver and copper. The business proceedings were animated by a lively discussion on proposals to exhibit at the Croft House Settlement Exhibition to be opened by Sir Vivian Fuchs in January, 1962, and to act as hosts for the National Numismatic Congress on the next vacant date in 1965. A small sub-committee was appointed to deal with both events, the former receiving unqualified approval, and the latter being approved subject to the Society being satisfied that facilities could be made available of an equivalent or higher standard to those enjoyed at previous Congresses. The next meeting was arranged for November 15th at Western Park Museum at 7.30 p.m.

IS YOUR COLLECTION INSURED?

We can arrange the Insurance of your collection through Lloyd's Underwriters. The charge for collectors in this country is:—

All risks .. .. 10/- per £100 (with minimum of 15/-) plus 1/- policy fee.
Fire, Burglary and Housebreaking 4/6 per £100 (minimum of 10/-) plus 1/- policy fee.

Rates for other Countries on application.

LIST No. 523. **DECEMBER, 1961**

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, insurance and packing charges. According to weight on books and heavy sendings (i.e. over 1 lb. inland or 8 oz. overseas) and on **all** sendings **under £10 in value** *Minimum charge*, 9d. *inland*, 1/8 *British Commonwealth*, 2/1 *elsewhere.*

N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

G2200 **GREEK, Macedon,** Philip II, 359-336 B.C., *stater*. Laur. hd. of Apollo l. R. Chariot with driver r., vase with two handles below horses, ΦΙΛΙΠΠΟΥ in ex. **Plate 69** *good* VF £52/10/-

G2201 **Cyzicus** (Mysia), 5th century B.C., electrum *hecte* or *sixth*. Herakles kneeling r. holding club and lion's skin, tunny fish below. R. Incuse square of mill-sail pattern. *B.M.C.* 71 *var.*; *Bab.*, pl. clxxiv, 31. *Illustrated in our Bulletin of last December* F/VF, *R* £40

G2202 **Lesbos,** 440-350 B.C., electrum *sixth*. Female hd. r., hair turned up and in. R. Head of young Dionysos r. within linear square. *Cf. B.M.C.* 75. *Illustrated in our Bulletin of last December* VF, *scarce* £30

G2203 **ROMAN, Nero,** 54-68 A.D., *aureus*. Laur. hd. r. R. IVPPITER CVSTOS, Jupiter seated l. *C.* 120.. .. *fair* £16/10/-

G2204 **Trajan,** 98-117, *aureus*. IMP . TRAIANO AVG . GER . DAC . P . M . TR . P . COS . VI . P . P ., his laur. hd. dr. and cuir. r. R. CONSERVATORI PATRIS PATRIAE, Jupiter stg. l., protecting the emperor who stands l. under his outstretched arm. *C.* 46. **Plate 69** *pleasing, really good* VF, *scarce* £65

G2205 — IMP . TRAIANO AVG . GER . DAC . P . M . TR . P ., similar. R. COS . V . P . P . S . P . Q . R . OPTIMO . PRINC ., eagle stg. half-right on thunderbolt, looking back. *C.* 96 .. .. .. F £32/10/-

G2206 **Constans,** 337-50, *solidus* of *Treveri*. His diad. bust dr. and cuir. r. R. OB VICTORIAM TRIVMFALEM, two Victories stg., holding between them wreath inscribed VOT . / X / MVLT / XV; in ex., TR. *C.* 88. **Plate 69** VF, *R* £37/10/-

G2207 **Valens,** 364-78, *solidus* of *Nicomedia*. Similar. R. RESTITVTOR REIPVBLICAE, emperor stg. facing, looking r., holding Victory and labarum on which cross; in ex., SMNI. *C.* 34; *R.I.C.* 2f (R^3) *good* VF/VF, *RR* £14/10/-

G2208 **BYZANTINE, Theodosius II,** 408-50, *solidus*. Facing bust with spear and shield R. SALVS REIPVBLICAE, Theodosius II and Valentinian III seated facing, each holds mappa and long cross, CONOB in ex. *G.* 9 VF £11/10/-

G2209 **Heraclius** and **Heraclius Constantine,** 613-41, *solidus*. Their crowned busts facing. R. VICTORIA AVGUC, cross potent on three steps. *G.* 21 .. VF £10

G2210 **Constans II,** 641-68, with his sons, *solidus*. Facing busts of Constans II and Constantine IV. R. VICTORIA AVGUS. Heraclius and Tiberius standing either side of cross on steps. *G.* 26 .. VF £10

G2211 **AXUMITES,** Ezanas, *c.* 330 A.D., *triens*. ✝ BACI ✝ ΛЄYC ✝ HZA ✝ NAC, crowned bust r. between two ears of barley, holding sceptre. R. ✝ ΑΞΩ ✝ ΠΙΤΩΝ ✝ BICH ΑΛЄΝЄ, bust r. wearing close fitting cap, between two ears of barley. *Anzani* 37; *F.* 6. **Plate 69** VF, *RRR* £140

ENGLISH—BRITISH.

G2213 **Edward III,** Treaty period, 1363-9, *half-noble*. Annulet before ЄD. *F.* 10. **Plate 69** .. EF, *very desirable* £34

G2214 Transitional (or A) Treaty period, 1361, *quarter-noble*. R. Annulets in each angle of central cross. *F.* 11 *var.* VF £13/10/-

G2215 **Richard II,** contemporary forgery of ¼ *noble*; possibly made from three thin plates of metal .. .. .. *good* F £6

G2216 **Edward IV,** *ryal* or *rose-noble*; *mm.* crown. *F.* 31 *good* F *but cracked* £20

G2218 Second reign, *angel*; *mm.* annulet on *obv.* only to l. of St. Michael. *F.* 34. **Plate 69** .. .. .. EF, *R* £47/10/-

G2219 **Henry VII,** *angel*; *mm.* anchor downwards. *F.* 42 .. VF, *scarce* £37/10/-

G2220 **Henry VIII,** first coinage, *angel*; *mm.* portcullis crowned with chains, stop before *mm.* on *obv.* *F.* 46 .. *good* VF £30

G2221 **James I,** second coinage, *unite*; *mm.* grapes. *F.* 99 .. .. VF, *R* £30

G2222 **George I,** *guinea*, second bust, 1715 (only year) *about* F/*good* F, *R* £13/10/-

G2224 **George II,** *half-guinea*, young head, 1732 .. .. *fair*, *RRR* £7/10/-

G2225 — old head, 1755 F £6/10/-

G2226 **George III,** *guinea*, third head, 1771 VF, *R* £8/12/6

G2227 — — 1773 .. *good* VF £9/5/-

G2228 — — — .. F/*good* F £5/10/-

G2229 — fourth head, 1774 *nearly* VF £7

G2230 — — — .. .. *nearly* F 92/6

G2231 — — 1775 F £5; VF £7/10/-

G2232 — — 1776 *good* F £6/10/-

G2233 — — 1777 .. VF £7/12/6

G2234 — — 1778 *good* F, *R* £7/10/-

G2235 — — 1781 .. F/*good* F £6

G2236 — — 1782 .. VF £7/15/-

G2237 — — 1784 VF/*good* VF £7/7/-

G2238 — — — .. F/*good* F £5/7/6

G2239 — — 1785 *good* VF £7/10/-

G2240 — — — F £5; *good* F £5/17/6

G2241 — — 1786 *really good* F £6/7/6

G2242 — "spade" type, 1787 F £5/7/6; *really good* VF £8/5/-

G2243 — — 1788 *about* EF £8/10/-

G2244 — — — F £5/5/-; VF £6/12/6

G2245 — — 1789 *good* VF/*nearly* EF £8/5/–
G2246 — — — .. F/*good* F £5/15/–
G2247 — — 1790 *about* EF £8/10/–
G2248 — — 1791 *good* VF/*nearly* EF £7/10/–
G2249 — — — .. .. .. F £5
G2250 — — 1792 *good* F/VF £6/7/6
G2251 — — 1793 .. *good* VF £7
G2252 — — 1794 VF/*nearly* EF £7/15/–
G2253 — — — F/*good* F £5/10/–
G2254 — — 1798 .. .. EF £10
G2255 *Half-guinea*, fourth head, 1786 *good* VF £6
G2256 **Victoria**, young head, *sovereign*, St. George *rev.*, 1884M (*Melbourne*) *good* VF £5/15/–
G2257 Jubilee issue, *sovereign*, 1889 *a really good* VF, *R* £5/15/–
G2258 — — 1890 .. VF, *R* 95/–
G2259 — — 1891 *good* VF, *R* £5/10/–
G2260 — — 1892S (*Sydney*) *about* EF £6/10/–
G2261 — *half-sovereign*, 1889S VF, *R* £5
G2262 Old head, *sovereign*, 1895 EF £6
G2263 — — 1899P (*Perth*) *nearly* EF £6/10/–
G2264 — — 1899S *about* VF/VF 90/–
G2265 **George V**, *sovereign*, small head, 1929SA .. .. EF £5
G2266 — — 1929P *nearly* EF, *R* £6/15/–
G2267 — — 1930M .. EF, *R* £7/10/–
G2268 — — 1930P *nearly* EF, *R* £6/10/–
G2269 — — 1931P .. EF, *R* £7
G2270 **Elizabeth II**, *sovereign*, 1957 (first year), fine milling .. .. EF 92/6
G2271 **SCOTLAND**, James VI, second issue after his accession to throne of England, *unite*; *mm.* thistle. *F.* 48 *var.* **Plate 69** *good* VF, *nearly as struck* £21

EUROPE.

G2272 **AUSTRIA**, Francis Joseph, 10 *coronae*, 1908, on 60th year of reign. Hd. r. *F.* 433 .. .. EF 55/–
G2273 **FRANCE**, Louis XIII, *double-louis*, 1640. His laur. hd. r. R. Eight L's in form of cross crowned. *F.* 157. **Plate 69** *a most desirable piece, really good* VF, *RRR* £115
G2274 Napoleon I, 40 *francs*, year 14. Bare hd. l. R. REPUBLIQUE FRANÇAISE, value in wreath. *F.* 224 *nearly* EF £17/10/–
G2275 — 20 *francs*, 1808A. Laur. hd. l. R. Similar. *F.* 240 *good* VF £6/10/–
G2276 — 40 *francs*, 1811A. Similar. R. As before but EMPIRE FRANÇAIS. *F.* 246 VF/*good* VF £11/10/–
G2277 Napoleon III, 5 *francs*, 1860. Bare hd. r. .. .. VF 52/6
G2278 **GERMANY** (**Prussia**), Wilhelm II, 20 *mark*, 1906. Hd. r. *nearly* EF £5/15/–
G2279 **Hamburg**, 10 *mark*, 1898. City arms. *J.* 211; *F.* 33 .. *good* VF £5/15/–
G2280 **Waldeck**, Charles, *ducat*, 1750. Hd. l. R. Crowned shield *nearly* VF *but spoilt by a ring mount, has been gilt, RRR* £10
G2281 **Wuerttemberg**, Karl, 20 *mark*, 1873. Hd. r. .. .. *good* VF £5/10/–
G2282 — 10 *mark*, 1876 .. VF 80/–
G2283 **GREECE**, George, 20 *drachm*, 1876. Young hd. r. *F.* 6 *good* VF £7/10/–
G2284 — — 1884. Older hd. r. *F.* 9 *good* VF £7
G2285 **HUNGARY**, Franz Josef, 10 *korona*, 1907. Emperor stg. r. in coronation robes *nearly* EF 57/6
G2286 **ICELAND**, 500 *kronur*, 1961. Hd. of Jon Sigurdsson r. R. Arms. Limited issue *unc.* £7/10/–
G2287 **ITALY**, Vittorio Emanuel III, 100 *lire* (reduced size), 1933 XI . E . F (eleventh of the Fascist Era). Bust in military dress l. R. Italia on prow. *F.* 28 .. EF £11
G2288 **Milan**, Philip II of Spain (and England), 1556-98, *scudo d'oro*. Crowned hd. l., sun above. R. Shield. *F.* 44. **Plate 69** .. .. *good* F/VF £27/10/–
G2289 **Naples**, Charles V, 1519-56, *scudo d'oro*. Shield over eagle. R. Cross fleurée with cross at end of each link, K in second and third quarters. *F.* 28 ($65). *Illustrated in last December's Bulletin* EF £17/10/–
G2290 **Sardinia and Savoy**, Charles Albert, 100 *lire*, 1835. His hd. l. R. Crowned shield within wreath; *mm.* eagle's hd. *F.* 124 *good* VF £27/10/–
G2291 **Venice**, Andreas Gritti, *half scudo d'oro*. Voided cross fleurée. R. Lion of St. Mark on shield. *F.* 229 .. VF £8/10/–
G2292 Alois Mocenigo III, 1722-32, *zecchino*. Doge kneels before St. Mark. R. Christ in tablet. *F.* 162 .. .. VF 90/–
G2293 Alois Mocenigo IV, 1763-78, *zecchino*. *F.* 202 .. .. .. *nearly* VF 70/–
G2294 **NETHERLANDS**, Wilhelmina, 10 *gulden*, 1911. Dr. bust r. *F.* 22 EF 80/–
G2295 — — 1912. **Special this month** *nearly* EF 70/–
G2296 **United Provinces**, 14 *gulden* of *Holland*, 1751. Knight galloping r. R. Crowned shield dividing 14 GL. *F.* 121 *nearly* EF £15
G2297 **PORTUGAL**, John V, 1000 *reis*, 1711. Crowned shield. R. Cross potent. *F.* 74 VF *but faint trace of mounting* £5
G2298 — 1713 .. .. VF £6/15/–
G2299 — 1721 .. *good* VF £7/10/–
G2300 **RUSSIA**, Nicholas II, 15 *roubles*, 1897. Hd. l. R. Imperial eagle. *F.* 130 EF £14

AMERICA.

G2301 **NEWFOUNDLAND,** Victoria, *two dollars*, 1882H. Laur. hd. r. R. Value. *F.* 1 EF £13

G2302 — 1885 .. .. .. EF £15

G2303 **CANADA,** George V, *five dollars*, 1912. Crowned bust dr. l. R. Shield within maple branches. *F.* 4.. VF/EF £13

G2304 — — **1914. Plate 69** *good* VF/EF, *R* £62/10/-

G2305 **U.S.A.,** *twenty dollars*, 1907, no motto. *F.* 100 VF/*nearly* EF, *scarce* £22/10/-

G2306 *Ten dollars*, 1882. Hd. of Liberty l. £10

G2307 *Dollar*, first type, 1853 VF *but dents on edge* £9

G2308 — second type, 1855 VF/*good* VF £15

G2309 **MEXICO,** 5 *pesos*, 1892. Scales, etc. R. Condor. *F.* 135. **Plate 69** *good* EF £12

G2310 **GUATEMALA,** 4 *reales*, 1861. Hd. of Carrera r. *F.* 37 .. .. 50/-

G2311 **CHILE,** 10 *pesos*, 1895 (only date of type). Hd. of Liberty l. Cracked die. *F.* 49 EF £8/10/-

G2312 — 5 *pesos*, 1895. *F.* 50 *good* VF/EF 95/-

G2313 **PERU,** under Spain, Charles IV, *onça* or 8 *escudos*, 1793 of *Lima*. His dr. and cuir. bust r. R. Crowned shield with collar of the Golden Fleece. *F.* 39 VF £35

ASIA AND AFRICA.

G2314 **AFGHANISTAN,** Abdur Rahman, 1880-1901, *dinar* or 10 *rupees*, A.H. 1314 (=1896 A.D.). *F.* 16. **Plate 70** *good* VF/VF, *RR* £37/10/-

G2315 Amanullah, 1919-29, *amani*, 1304 (=1926). *F.* 26. **Plate 70** *good* VF £18/10/-

G2316 Habibullah Ghazi, rebel who held Kabul for nine months in 1929, *habibi* or 6 *rupees*, 1347 (= 1929). *F.* 28. **Plate 70** VF, *RRR* £47/10/-

G2317 **INDIA, East India Company,** Murshidabad, *mohur*, 19th sun; oblique milling. *F.* 1 .. VF £8/10/-; EF £12/10/-

G2318 Murshidabad, ¼ *mohur*, similar. *F.* 3 EF £5

G2319 With English legend, ⅓ *mohur*. Crest above shield. *F.* 4 .. EF £6/10/-

G2320 Surat, $\frac{1}{16}$ *mohur*, year 46 (1825). *F.* 4 EF 45/-

G2321 **JAPAN,** *ni-bu* or 2 *bu*; rectangular, 21×12, of Ansei era (1826). *J. & V.* C3; *F.* 20 .. .. VF 75/-

G2322 *Ichi-bu* or 1 *bu*, 17×10, of Bunsei era (1819). *J. & V.* D7; *F.* 29 *good* VF £5

G2323 — 13×7 of Manen era (1860). *J. & V.* D10; *F.* 32 .. .. EF 75/-

G2324 Koshu province, 1 *bu*, round. R. Blank. *J. & V.* F101; *F.* 40.. VF £5

G2325 Mutsuhito, 1867-1912, 1 *yen*, year 4. Flags etc. *F.* 49 .. .. EF £5

G2326 **PERSIA,** Mohammed Riza, *pahlevi*, 1337 (1958). His hd. r. *F.* 103 EF £5/10/-

G2327 **SAUDI ARABIA,** Ibn Saud, *pound*, 1370 (=1951). *F.* 1 .. FDC £5

G2328 **TURKEY,** Mohammed V, 1909-18, 250 *piastres*, 1327, year 5. *A denomination that very seldom turns up.* *F.* 42. **Plate 70** *good* VF/*nearly* EF £16/10/-

G2329 **SOUTH AFRICA,** Z.A.R., Kruger, *joey* or *threepence* **in gold,** 1898. **Plate 70** *nearly* EF, *RRRR* £200

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A1101 **SPAIN, Carthago Nova,** Caligula and Caesonia, Æ 26. Hd. of Caligula r. R. Hd. of Caesonia r. *Heiss* 36, 36 *almost* F 45/-

A1102 **CAMPANIA, Neapolis,** 325-241 B.C., *didrachm*. Hd. of nymph Parthenope r. R. Man-headed bull advancing r., crowned by Nike flying r. above. *Sambon* 467 *nearly* F/F 65/-

A1103 — 300-241 B.C., *didr.* Hd. of Parthenope l. R. Similar. *S.* 520 F 85/-

A1104 — 270-240 B.C., Æ 12. Hd. of Apollo l. R. Similar. *S.* 681 .. F 10/6

A1105 **LUCANIA, Heraclea,** 432-380 B.C., *diobol.* Hd. of bearded Heracles r. in lion's skin. R. Lion running r. *B.M.C.* 1 *fair* 21/-

A1106 **Velia,** 400-268 B.C., *didr.* Hd. of Athena l.; griffin on helmet. R. Lion running r.; caduceus above. *B.M.C.* 105. **Plate 70** .. .. .. EF £12

A1107 **SICILY, Centuripae,** After 241 B.C., Æ 23 *dekonkion.* Hd. of Zeus r. R. Thunderbolt. *B.M.C.* 6 .. F 15/-

A1108 **Syracuse,** 485-479 B.C., *tetradrachm.* Female hd., wearing pearl-band and necklace r. R. Quadriga r., horses walking, crowned by Nike flying r. *Boehringer* 109 *v.* **Plate 70**.. .. .. .. VF £30

A1109 — 345-317 B.C., Æ 25. Hd. of Zeus Eleutherios r. R. Thunderbolt. *B.M.C.* 318 .. .. .. F/*fair* 10/6

A1110 **SICULO-PUNIC,** 410-310 B.C., *tetradr.* Hd. of young Heracles r. in lion's skin. R. Horse's hd. l.; palm behind. *Müller* 8. **Plate 70** .. .. VF £20

A1111 **MACEDON,** Philip II, 359-336 B.C., *stater.* Hd. of Zeus r. R. Boy on horseback r., holding palm. *Müller* 11. **Plate 70** *good* VF £15

A1112 — Alexander III, 336-323 B.C., *tetradr.* Similar to A1110. R. Zeus enthroned l., holding eagle and sceptre. *M.* 550. **Plate 70** .. .. EF £15

A1113 — Æ 18. Similar. R. Club and bow in bow case .. .. F/*fair* 12/6

A1114 Demetrius Poliorcetes, 306-283 B.C., Æ 11. Hd. of Athena r. R. Prow r. *fair* 10/6

A1115 — **in genere, First Region,** 158-146 B.C., *tetradr.* Macedonian shield with bust of Artemis r. in centre. R. Club within wreath. *B.M.C.* 1. **Plate 71** *good* VF £10

A1116 **MOESIA INFERIOR, Callatis,** Philip II, Æ 25. Bust r. R. Genius l. at altar. *B.M.C.* 14 .. .. *fair* 15/–

A1117 **THRACE,** Rhoemetalces I, 11 B.C.-12 A.D., Æ 25. Hd. of Augustus r. R. Jugate hds. of Rhoemetalces and his wife r. *B.M.C.* 4 .. .. *almost* F 12/6

A1118 **CORCYRA,** 450-400 B.C., *hemidr.* Amphora. R. Star of eight points. *B.M.C.* 75 .. .. .. *good* F 65/–

A1119 — 229-48 B.C., Æ 18. Hd. of Dionysos, ivy-crowned, r. R. Kantharos. *B.M.C.* 396 F 12/6

A1120 **ACARNANIA, The Acarnanian League,** 229-168 B.C., *half-stater.* Hd. of man-headed bull r. R. Apollo seated l., holding bow. *Cf. B.M.C.* 6 .. F £12

A1121 **ATTICA, Athens,** 403-365 B.C., *tetradr.* Hd. of Athena r. R. Owl r.; crescent and olive-branch behind. *Svoronos* 15, 43 .. .. VF £12

A1122 — 186-147 B.C., *tetradr.* Similar. R. Owl r. on amphora; to l., wreath. *S.* 63, 14 F/*good* F £8

A1123 — Imperial Times, Æ 21. Bust of Athena r. R. Apollo r., holding r. hand over his hd., and lyre in l. *B.M.C.* 750 *fair* 12/6

A1124 **CORINTH,** 400-338 B.C., *stater.* Pegasus flying l. R. Hd. of Athena r.; protome of horse l., behind. *B.M.C.* 128 *obv. off centre, almost* VF £5

A1125 — *ca.* 338 B.C., *stater.* Similar, but hd. of Athena l. *B.M.C.* 358 VF £6

A1126 — **Colonies of, Anactorium,** 300-250 B.C., *stater.* Similar. *B.M.C.* 55 F/VF 75/–

A1127 **Dyrrhachium,** 250-229 B.C., *drachm.* Similar to A1110. R. Pegasus flying r. *B.M.C.* 23 .. .. .. F 35/–

A1128 **Leucas,** 400-330 B.C., *stater.* Similar to A1125. *B.M.C.* 29.. *almost* VF £7

A1129 **Uncertain mint,** after 338 B.C., *drachm.* Pegasus flying r. R. Hd. of Aphrodite r. *B.M.C.* 20 *fair*/F 17/6

A1130 **ACHAIA, Achaean League, Elis,** After 280 B.C., *hemidr.* Hd. of Zeus r. R. Monograms within wreath. *B.M.C.* 49 *almost* VF/F 21/–

A1131 **Lacedaemon,** After 280 B.C., *hemidr.* Similar. *B.M.C.* 85 *irregular flan, good* F 27/6

A1132 **PELOPONNESUS, Patrae,** Domitian, Æ 22. Hd. r. R. Genius l. at altar. *B.M.C.*—; *Cohen* 725 .. .. *fair* 12/6

A1133 **Pellene,** 370-280 B.C., *hemidr.* Hd. of Apollo r. R. ΠΕΛ in laurel-wreath. *B.M.C.* 3 .. .. .. *almost* F 60/–

A1134 **ARGOLIS, Argos,** 228-146 B.C., *hemidr.* Forepart of wolf l. R. A within shallow incuse square; caduceus below. *B.M.C.*— .. .. *good* F 25/–

A1135 **Hermione,** 370-300 B.C., *hemidr.* Hd. of Demeter l. R. E and P in monogram within wreath of two ears of corn. *B.M.C.* 1 *nearly* VF £7/10/–

A1136 **ARCADIA, Cleitor,** 370-240 B.C., *hemidr.* Bust of Helios facing. R. Bull butting r. *Cf. B.M.C.* 3 *good* F 95/–

A1137 **CRETE, Phaestus,** 431-300 B.C., *stater.* Heracles standing facing, holding club, bow and lion's skin; to l., serpent; to r. tree. R. Bull l., hobbled, within wreath. *Svor.* XXIII, 9 .. .. *fair*/F £27

A1138 — **in genere.** Provincial. Caligula, *drachm.* Bust of Caligula r. R. Radiate hd. of Augustus l. *B.M.C.* 2 *good* F £5

A1139 **AEGEAN ISLANDS, Ceos, Iulis,** 2nd-1st cent. B.C., Æ 15. Bearded hd. r. R. Bee. *Cf. B.M.C.* 78 .. F/*fair* 10/6

A1140 **PONTUS, Amisus,** 121-63 B.C., Æ 29. Hd. of Athena r. R. Perseus facing holding harpa and hd. of Medusa. *B.M.C.* 32 *fair* 10/6

A1141 — Æ 20. Hd. of Ares r. R. Sword in sheath with strap. *B.M.C.* 43 *almost* F 12/6

A1142 — Æ 23. Hd. of Perseus in Persian head-dress r. R. Pegasus drinking l. *B.M.C.* 60 .. .. .. *fair* 17/6

A1143 **Comana,** 121-63 B.C., Æ 21. Aegis with Gorgon's hd. in centre. R. Nike advancing r., carrying palm. *B.M.C.* 2 *fair* 15/–

A1144 **MYSIA, Pergamum,** 133-30 B.C., Æ 20. Hd. of Athena r. R. Owl facing, with wings spread, on palm branch. *B.M.C.* 190 .. .. *fair* 10/6

A1145 **TROAS, Alexandria Troas,** Imperial Times, Æ 23. Bust of Alexandria r. R. Horse grazing r. *B.M.C.* 51 *nearly* F 15/-

A1146 — Æ 21. Similar. R. Eagle r. on bull's hd. *B.M.C.* 54 *var.* .. F 17/6

A1147 **Cebren,** 400-310 B.C., Æ 15. Female hd. l. R. K and E in monogram within wreath. *B.M.C.*— .. *fair*/F 15/-

A1148 **Gargara,** 400-284 B.C., Æ 9. Hd. of Apollo r. R. Horse galloping r. *B.M.C.* 11 *nearly* F 12/6

A1149 **IONIA, Ephesus,** Caracalla, Æ 17. Bust r. R. Boar running r. *B.M.C.* 280 M/*fair* 10/6

A1150 **Miletus,** Time of the Carian Dynast Hecatomnus, B.C. 391-377, *drachm.* EKA lion's hd. l. R. Ornamented star within incuse square. *B.M.C.* 36 *rev. slightly off centre, good* VF/F £30

A1151 **CARIA, Astypalaea,** 2nd cent. B.C., Æ 12. Hd. of Medusa facing. R. Harpa. *B.M.C.* 9 .. .. .. F 15/-

A1152 **Megiste,** 333-304 B.C., *drachm.* Hd. of Helios l. R. Rose with buds on either side. *B.M.C.* 1 .. *good* F/VF £12

A1153 **Stratonicea,** After 81 B.C., Æ 21. Hd. of Hekate r. R. Nike advancing r., holding wreath and palm. *B.M.C.* 31 *almost* F 21/-

A1154 **Satraps of Caria,** Hidrieus, 351-344 B.C., *drachm.* Hd. of Apollo, three-quarter r. R. Zeus Stratios r., holding double axe and spear. *B.M.C.* 5 .. *good* F/F £12

A1155 **RHODES, Rhodus,** 166-88 B.C., *hemidr.* Hd. of Helios, three-quarter r. R. Rose within shallow incuse square. *B.M.C.* 297 .. .. .. *almost* VF 85/-

A1156 **LYDIA, Daldis,** M. Aurelius, Æ 17. Hd. r. R. Asklepios standing facing. *B.M.C.*— .. .. .. *fair* 10/6

A1157 **Philadelphia,** Imperial Times, Æ 24. Hd. of Demos r. R. Wolf and Twins. *B.M.C.* 49 .. .. .. *fair* 10/6

A1158 **CILICIA, Celenderis,** 450-400 B.C., *stater.* Horseman seated sideways on horse galloping l. R. Goat kneeling l., looking back. *Cf. B.M.C.* 11 .. .. F £10

A1159 **CAPPADOCIA, Caesarea,** Trajan, *didr.* Bust r. R. Mount Argaeus. *B.M.C.* 80 .. .. F 25/-

A1160 Hadrian, *didr.* Hd. r. R. Similar, human figure on top. *B.M.C.* 119 *var.* VF 75/-

A1161 Sept. Severus, Æ 29. Hd. r. R. Agalma of Mount Argaeus on altar. *B.M.C.* 242 .. .. *fair* 10/6

A1162 Severus Alexander, Æ 26. Bust r. R. Similar to A1159. *B.M.C.* 300 *fair* 10/6

A1163 **SYRIA,** Seleucus III, 226-223 B.C., *tetradr.* Hd. r. R. Apollo seated l., on omphalos, holding arrow and bow. *B.M.C.* 1 VF £30

A1164 — Antiochus VII, 138-129 B.C., *tetradr.* Hd. r. R. Eagle l. on ship's prow. *Cf. B.M.C.* 12 .. .. .. F 55/-

A1165 **Antioch,** Nero, Æ 25. Hd. r. R. SC in wreath. *Cf. B.M.C.* 177 *good* F/F 27/6

A1166 Domitian, Æ 21. Hd. l. R. Similar. *B.M.C.* 246 .. .. .. F 10/6

A1167 Trajan Decius, Æ 30. Bust r. R. Tetrastyle temple with Tyche seated facing and river-god swimming l. at her feet. *B.M.C.* 600 .. .. .. F 25/-

A1168 **Seleucia Pieria,** 2nd cent. B.C., Æ 19. Hd. of Zeus r. R. Winged thunderbolt. *B.M.C.* 15 .. .. .. *fair* 10/6

A1169 **Decapolis, Gerasa,** Hadrian, Æ 30. Bust r. R. Bust of Artemis r. above crescent. *B.M.C.* p. LXXXVIII *almost* F 65/-

A1170 **PHOENICIA, Aradus,** 185-139 B.C., Æ 15. Hd. of Poseidon r. R. Prow of a galley r. *B.M.C.* 107 .. .. F 12/6

A1171 **PALESTINE, Judaea,** Herod Agrippa I, Æ 17. Umbrella. R. Three ears of barley. *B.M.C.* 1-19 .. *nearly* F 30/-

A1172 — **The Procurators,** Antonius Felix, Æ 17. Palm-branch. R. NEPWNOC within wreath. *B.M.C.* 1-23 .. *fair* 17/6

A1173 **PERSIA,** Xerxes, 485-465 B.C., *siglos.* King kneeling on one knee, holding bow and spear. R. Oblong irregular incuse. *Babelon* I/19 .. .. .. *fair* 55/-

A1174 **INDO-GREEKS,** Agathocles, 175-165 B.C., Æ square 23 × 18. Maneless lion r. R. Dancing girl l. *B.M.C.* 9 M 45/-

A1175 Apollodotus I, 185-162 B.C., Æ sq. 24 × 24. Apollo l. holding arrow and bow. R. Tripod. *B.M.C.* 37 *fair*/F 17/6

A1176 Eucratides I, 169-159 B.C., Æ sq. 20 × 20. Helmeted bust r. R. Dioscuri on horseback galloping r. *B.M.C.* 36 *fair* 15/-

A1177 Eucratides II, 145-140 B.C., *tetradr.* Diad. bust r. R. Similar to A1175. *B.M.C.* 1. **Plate 71** .. *good* F £32

A1178 Menander, 166-145 B.C., *tetradr.* Diad. bust r. R. Athena l., holding aegis and hurling thunderbolt. *B.M.C.* 1 F £12

A1179 — *drachm.* Bust l., diad., thrusting with spear. R. Similar, but Athena r. *B.M.C.* 36 .. .. VF/F 25/-

A1180 — Æ sq. 21 × 20. Helmeted bust r. R. Nike advancing r., holding wreath and palm. *B.M.C.* 50 .. .. F 30/-

A1181 Zoilus I, 155-140 B.C., *drachm.* Diad. bust r. R. Heracles facing holding wreath, club and lion's skin. *B.M.C.*—; *P.M.C.* 524 *nearly* F/*fair* 65/-

A1182 Hippostratus, *ca.* 90 B.C., *tetradr.* Similar. R. Helmeted king on horseback r. *B.M.C.* 4 .. .. .. VF £35

A1183 **BACTRIA, Yueh-chi,** After 128 B.C., Æ 19. *Copy of coin of Heliocles I.* Bust r. R. Horse trotting l. *B.M.C.* 19 .. *fair* 18/6

A1184 **EGYPT, Alexandria,** Hadrian, *bill. tetradr.* Bust r. R. Radiate bust of Helios r. *B.M.C.* 584 .. .. .. F 12/6

A1185 — Hd. l. R. Nilus reclining l., holding reed and cornucopiae; crocodile r. below. *B.M.C.* 650 .. .. VF 18/6

A1186 Antoninus Pius, Æ 34. Hd. r. R. Tyche standing l., holding rudder and statue of Isis. *B.M.C.*—; *Milne*—; *Dattari* 2896 F/*fair* 35/-

A1187 — Æ 23. Hd. r. R. Uraeus coiled, wearing disc and horns. *B.M.C.*—; *Milne*—; *Dattari* 3067 .. *good* F 35/-

A1188 Elagabalus, *bill. tetradr.* Hd. r. R. LT Nike advancing l. *B.M.C.*—; *Milne*—; *Dattari* 4124 .. .. F/*fair* 17/6

A1189 Philip I, *bill. tetradr.* Bust r. R. Nike advancing r. *B.M.C.* 1968 VF/F 12/6

A1190 — R. Nike seated l. *B.M.C.* 1969 VF/*good* F 15/-

A1191 Philip II, *bill. tetradr.* Bust r. R. LE. Homonoia seated l. *B.M.C.*—; *Milne* 3706 .. .. .. *good* F 12/6

A1192 Gallienus, *bill. tetradr.* Bust r. R. Nike facing, holding wreath and palm. *B.M.C.* 2192 .. VF/*good* F 15/-

A1193 Salonina, *bill. tetradr.* Bust r. R. Elpis l.; palm in front. *B.M.C.* 2251 VF 15/-

A1194 — R. Eagle l., wreath in beak, wings open. *B.M.C.* 2278 .. .. VF 12/6

A1195 Saloninus, *bill. tetradr.* Bust r. R. Similar but eagle looking back. *B.M.C.* 2294 *good* F/VF 21/-

A1196 Numerian, *bill. tetradr.* Bust r. R. Eirene l. *B.M.C.* 2466 .. VF 15/-

A1197 **Menelaïte Nome,** Hadrian, Æ 19. Hd. r. R. Young male figure l., holding figure of Harpokrates and reed. *B.M.C.* 33 *fair/almost* F £5

A1198 **ZEUGITANA, Carthage,** 241-146 B.C., Æ 19. Hd. of Tanit-Persephone l. R. Horse's hd. r. *Müller* 260. *From Marseilles hoard* .. .. F 8/6

A1199 **NUMIDIA,** Hiempsal II, 105-62 B.C., *quinarius.* Male hd. r. R. Horse prancing r. *Müller* 47 .. .. *nearly* F/F £6

A1200 **CELTS OF PANNONIA,** 2nd-1st cent. B.C., *stater.* Copy of stater of Philip II of Macedon. Barbarous hd. l. R. Barbarous horse l. *Cf. La Tour* 9920 F 65/-

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B1101 **J. Caesar,** *denarius.* Q . SICINIVS III . VIR. Diad. hd. of Apollo r. R. CAESAR. Aeneas advancing l., carrying Anchises and palladium. *C.* 12 (*rev.*). *Hybrid with obv. of Q. Sicinius and C. Coponius, Cf. Babelon* (*Sicinia*) 1 *and* 2. **Plate 70** *rev. off-centre,* F £25

B1102 *As.* CAESAR DIC . TER. Bust of Victory r. R. C . CLOVI . PRAEF. Minerva advancing l., holding trophy, spears and shield. *C.* 7 *fair* 65/-

B1103 **M. Antony,** *den.* Galley r. R. LEG . III. Legionary-eagle between two standards. *C.* 28 .. .. *good* F/*nearly* VF 35/-

B1104 **M. Antony and Cleopatra,** *den.* [ANT] ONI ARMENIA DEVI [CTA]. Bare hd. of Antony r., Armenian tiara behind. R. [CLEOPATRAE REGINAE REG] VM FILIORVM REGVM. Diad. and dr. bust of Cleopatra r., prow before. *C.* 1. **Plate 70** *irregular flan, slightly bent and obv. off-centre, fair* £15

B1105 **Augustus,** *den.* Laur. hd. of Apollo r. R. IMP . CAESAR. Augustus, as pontifex, ploughing r. with yoke of oxen. *C.* 117 *good* VF £7/10/-

B1106 — R. IMP . X . ACT. Apollo stg. l., holding lyre and plectrum. *C.* 144 *good* F 75/-

B1107 — R. PONTIF . MAXIM. Livia seated r., holding sceptre and branch. *C.* 223 F 80/-

B1108 *As.* R. Inscription of C. Plotius Rufus around large S . C. *C.* 504 *var.* *nearly* F 21/-

B1109 **Tiberius,** *as.* Hd. l. R. Winged caduceus. *C.* 22 .. F/*nearly* F 27/6

B1110 **Claudius,** *den.* of A.D. 51/2. R. S . P . Q . R . / P . P . / OB C . S . in three lines within oak-wreath. *C.* 96 F £6

B1111 **Nero,** *sest.* R. DECVRSIO S . C. Nero and soldier galloping r., side by side. *C.* 83 M/*fair* 40/-

B1112 — R. S . C. Triumphal arch surmounted by Nero in quadriga facing. *C.* 306 M/*nearly* F 60/-

B1113 **Galba,** *sest.* R. S . P . Q . R . / OB / CIV . SER . in three lines within oak-wreath. *C.* 297 .. .. .. *fair* M 50/-

B1114 **Titus,** *sest.* of A.D. 80/1. Hd. l. R. Victory stg. l., holding cornucopiae and palm and resting l. elbow on column. *C.* 353 *fair* 40/-

B1115 *As* of A.D. 80/1. R. Pax stg. l., leaning on column. *C.*— .. .. F 25/-

B1116 **Domitian,** *den.* of A.D. 93/4. R. Minerva stg. r. on galley, owl at feet. *C.* 284 *good* VF 35/-

B1117 *Dupondius* of A.D. 95/6. R. Fortune stg. l., holding rudder and cornucopiae. *C.*— .. .. .. *nearly* F 18/6

B1118 *As* of A.D. 85. R. Moneta stg. l., holding scales and cornucopiae. *C.* 326 F/*good* F 21/–

B1119 — of A.D. 88/9. R. Domitian stg. l., accompanied by two musicians, sacrificing in front of temple. *C.* 85 *nearly* F 27/6

B1120 **Nerva,** *den.* of A.D. 96. R. Clasped hands. *C.* 16 .. .. *good* F 30/–

B1121 **Trajan,** *sest.* of A.D. 116/7. R. ARMENIA ET MESOPOTA[MIA IN POTESTATEM P . R .] REDACTAE S . C. Trajan stg. r., Armenia, Tigris and Euphrates at feet. *C.* 39 M 40/–

B1122 *Dup.* of A.D. 101/2. R. Abundance seated l., holding sceptre. *C.* 639 F/*nearly* F 21/–

B1123 *As.* R. Legionary-eagle between two standards. *C.* 579 .. *nearly* F 15/–

B1124 **Hadrian,** *den.* R. Hercules seated r. on cuirass. *C.* 331 .. .. F 18/6

B1125 — R. Hadrian and Fortune stg. facing each other, clasping r. hands. *C.* 789 *good* VF 45/–

B1126 *Sest.* R. Roma seated r., clasping r. hands with Hadrian who stands before her. *C.* 91 .. .. *fair/nearly* F 35/–

B1127 — R. [RELIQVA VETERA HS .] NOVIES MILL . ABOLITA S . C. Lictor stg. l., setting fire to heap of papers on ground. *C.* 1210 *fair*/M 50/–

B1128 — R. S . C. Diana stg. l., holding arrow and bow. *C.* 1364 *var.* *good* F/*fair* 35/–

B1129 *Dup.* R. Pietas stg. r., altar at feet. *C.* 1043 .. .. .. *nearly* F 18/6

B1130 **Sabina,** *sest.* R. Venus stg. facing, hd. r., holding apple. *C.* 74 .. *fair* 35/–

B1131 *As.* R. S . C. Vesta seated l., holding palladium and sceptre. *C.* 66 *nearly* F 45/–

B1132 **Aelius,** *sest.* R. Concord seated l., holding patera and resting l. elbow on cornucopiae. *C.* 7 .. .. *fair* 45/–

B1133 **Antoninus Pius,** *den.* of A.D. 152/3. R. Annona stg. l. *C.* 290 *good* F 15/–

B1134 *Sest.* R. Antoninus in quadriga travelling l. *C.* 320 .. .. *fair* 35/–

B1135 — of A.D. 138. R. Annona stg. l. between modius and boat, holding corn-ears and cornucopiae. *C.* 643 .. F 38/6

B1136 — of A.D. 143/4. R. IMPERATOR II . S . C. Victory stg. r., holding trophy with both hands. *C.* 433 .. *nearly* F/F 32/6

B1137 — of A.D. 153/4. R. Liberty stg. facing, hd. r., holding pileus. *C.* 535 F/*nearly* F 35/–

B1138 — of A.D. 161. R. CONSECRATIO S . C. Funeral-pyre surmounted by Antoninus in quadriga. *C.* 165. *Struck after his death* *fair* 50/–

B1139 *Dup.* of A.D. 155/6. R. Providence stg. l., globe at feet. *C.* 978 .. F 21/–

B1140 *As* of A.D. 148/9. R. Elephant walking l. *C.* 564 .. *nearly* F/*fair* 18/6

B1141 **Faustina Senior,** *sest.* R. Pietas stg. l., sacrificing over candelabrum-altar and holding box of perfumes. *Cf. C.* 240 *fair/nearly* F 32/6

B1142 *As.* R. PIET . AVG . S . C. Large altar. *C.* 256 .. .. .. *nearly* F 30/–

B1143 **M. Aurelius,** *den.* of A.D. 163/4. R. Minerva stg. l., holding olive-branch, spear and shield. *C.* 847 .. .. VF 25/–

B1144 — of A.D. 168/9. R. Felicity stg. l., holding caduceus and sceptre. *C.* 178 *good* VF/*nearly* VF 27/6

B1145 *Sest.* of A.D. 165/6. R. Similar to B1139. *C.* 805 .. *good* F 45/–

B1146 **Faustina Junior,** *den.* R. LAETITAE (*sic*) PVBLICAE. Laetitia stg. l., holding wreath and sceptre. *C.* 155 *var.* *good* VF/VF 50/–

B1147 *Sest.* R. Hilaritas stg. l., holding long-palm and cornucopiae. *C.* 112 *nearly* F 25/–

B1148 — R. IVNONI LVCINAE S . C. Juno stg. l. between two children, holding a third child on her l. arm. *C.* 136. *Ex Fitzwilliam coll.* .. .. .. *dark-green patina, but obv. a little scratched, nearly* VF £6

B1149 — R. Venus stg. l., holding apple and child. *C.* 237 .. *nearly* F 27/6

B1150 **L. Verus,** *den.* of A.D. 166. R. Pax stg. l., holding olive-branch and cornucopiae. *C.* 126 .. .. .. *nearly* VF 32/6

B1151 **Lucilla,** *sest.* R. Similar to B1147. *C.* 31 .. .. *fair/good* F 55/–

B1152 — R. Venus stg. l., holding apple and sceptre. *C.* 72 .. .. .. F 45/–

B1153 **Commodus,** *den.* of A.D. 192. R. Pietas seated l., child at feet. *C.* 574 *good* F 21/–

B1154 *Sest.* of A.D. 177/8. R. Liberty stg. l., holding pileus and sceptre. *C.* 331 *small flan, otherwise good* F 55/–

B1155 — of A.D. 186. R. Janus stg. facing in shrine consisting of semicircular arch resting on two columns. *C.* 489 *fair* 35/–

B1156 — of A.D. 186/7. R. The three Monetae stg. l., each holding scales and cornucopiae. *C.* 375 *small flan, fair/nearly* F 45/–

B1157 **Crispina,** *den.* R. Concord stg. l., holding patera and cornucopiae. *C.* 5 VF 75/–

B1158 *Sest.* R. Concord seated l., holding patera and cornucopiae. *C.* 6 *fair* 35/–

B1159 **Clodius Albinus,** *as Augustus, den.* R. AEQVITAS AVG . COS . II. Equity stg. l. *C.* 1 *var.* *Mint of Lugdunum* *nearly* F/*fair* 45/–

B1160 **Sept. Severus,** *den.* R. VICT . PART . MAX. Victory advancing l. *C.* 744 *good* VF 25/–

B1161 — of A.D. 195. R. Mars advancing r. *C.* 397 .. .. *nearly* VF/*good* F 17/6

B1162 — of A.D. 197. R. Hercules stg. r., holding bow and leaning on club. *C.* 212 *nearly* VF/*good* F 25/–

B1163 — of A.D. 198. R. Victory advancing l. *C.* 694 .. .. .. VF 21/–

B1164 **J. Domna,** *den.* R. Diana stg. l., holding torch. *C.* 32 .. .. VF 25/–

B1165 — R. Similar to B1147. *C.* 72 *good* VF/*nearly* VF 27/6

B1166 — R. Venus stg. r., leaning on column. *C.* 194 *irregular flan,* VF 21/–

B1167 **Caracalla,** *den.* R. Mars advancing r. *C.* 154 .. .. VF/F 18/6

B1168 — of A.D. 211. R. Virtus stg. r., l. foot on helmet. *C.* 186 *good* VF 25/–

B1169 **Plautilla,** *den.* R. Concord stg. l., holding patera and sceptre. *C.* 1 VF 35/–

B1170 **Elagabalus,** *den.* R. Fides seated l. *C.*— *Eastern mint* .. .. VF 25/–

B1171 — R. Felicity stg. l., holding caduceus and cornucopiae. *C.* 282 VF 21/–

B1172 — R. Victory advancing r. *C.* 293 VF/*nearly* VF 21/–

B1173 *Sest.* R. Pax advancing l., holding olive-branch and sceptre. *C.* 121 *fair* 45/–

B1174 — of A.D. 220. R. Sol advancing l., raising r. hand and holding whip in l. *C.* 156 *nearly* F 75/–

B1175 **J. Paula,** *den.* R. Concord seated l., holding patera. *C.* 6 .. *good* F 60/–

B1176 *As.* R. Concord stg. facing between Elagabalus and Paula who stand facing each other, clasping r. hands. *C.* 15 M 21/–

B1177 **Sev. Alexander,** *den.* R. Providence stg. l., modius at feet. *C.* 508 EF 30/–

B1178 — R. Spes advancing l., holding flower and raising drapery of dress. *C.* 546 EF/*good* VF 30/–

B1179 *Sest.* R. Similar to B1177. *C.* 503 *fair*/*nearly* F 10/6

B1180 — R. Similar to B1178. *C.* 549 *fair*/*nearly* F 12/6

B1181 — of A.D. 225. R. Alexander stg. l., holding globe and spear. *C.* 477 F 21/–

B1182 **J. Mamaea,** *den.* R. Juno stg. l., peacock at feet. *C.* 35 *good* VF 35/–

B1183 *Sest.* R. Felicity seated l., holding caduceus and cornucopiae. *C.* 26 F/*good* F 35/–

B1184 — R. Vesta stg. l., holding palladium and sceptre. *C.* 83 .. .. F 25/–

B1185 **Maximinus I,** *sest.* R. Pax stg. l., holding olive-branch and sceptre. *C.* 38 F 25/–

B1186 — R. VICTORIA GERMANICA S . C. Maximinus stg. l., crowned by Victory who stands behind him. *C.* 114 .. *fair* 40/–

B1187 **Maximus,** *sest.* R. PIETAS AVG . S . C. Sacrificial implements. *C.* 7 .. F 50/–

B1188 **Balbinus,** *sest.* R. Similar to B1139. *C.* 24 .. .. .. *fair*/M 42/6

B1189 **Trajan Decius,** *double sest.* R. FELICITAS SAECVLI S . C. Felicity stg. l., holding caduceus and cornucopiae. *C.* 39. **Plate 71** .. F/*nearly* F £12/10/–

B1190 **Trebonianus Gallus,** *sest.* R. Eternity stg. l., holding phoenix and raising drapery of dress. *C.* 14 *nearly* F/F 45/–

B1191 **Mariniana,** *sest.* R. CONSECRATIO S . C. Peacock stg. facing, hd. r., tail in splendour. *C.* 7 .. .. *fair* 82/6

B1192 **Aurelian and Severina,** *sest.* IMP . AVRELIANVS AVG. Rad. and cuir. bust of Aurelian r. R. SEVERINA AVG. Diad. and dr. bust of Severina r. on crescent. *C.* 1. **Plate 71** .. .. F £15

B1193 **Diocletian,** *follis* of *Aquileia.* R. Concord and Providence stg. facing each other. *C.* 426 .. .. *good* VF 32/6

B1194 **Maximianus,** *follis* of *Aquileia.* Helmeted bust l. R. Maximianus galloping r., spearing kneeling enemy. *C.* 615 *nearly* VF/*good* F 35/–

B1195 **Constantius I,** *follis* of *Carthage.* R. Carthage stg. l., holding fruits in both hands. *C.* 272 .. .. *nearly* VF/VF 21/–

B1196 **Severus II,** *follis* of *Ticinum.* R. Mars advancing r. *C.* 70 .. .. F 27/6

B1197 **Maximinus II,** *follis* of *Treveri.* R. Genius stg. l., holding patera and cornucopiae. *C.* 92 .. .. .. VF 25/–

B1198 **Constantine I,** *follis.* R. PERPETVITAS AVGG. Roma seated l., holding Victory and spear. *C.* 389 .. F 35/–

B1199 Æ 3 of *Rome.* R. VIRT . EXERCIT . GALL. Virtus stg. r., holding spear and parazonium. *C.* 660 .. .. *fair*/*nearly* F 25/–

B1200 **Valens,** *siliqua* of *Treveri.* R. Roma seated l., holding Victory and sceptre. *C.* 109 .. .. VF 30/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

CROWNS.

7922 **Charles I,** *Tower* mint, type 2b[1], *mm.* plume. · CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX ·⁝·. King on horseback l., square cross on housings. R. ·⁝· CHRISTO ·⁝· AVSPICE · ·⁝· · REGNO ·⁝· plume ·⁝·, oval garnished shield with CR and plume above *good* F, *R* £12/10/–

7923 **Charles II,** second bust, 1671 *good* F 52/6

7924 Third bust, 1680 *about* VF/*good* F, *RR* £6

7925 **James II,** second bust, 1687 *about* VF £5

7926 — 1688 *nearly* VF, *a little weak in places* 95/–

7927 **William and Mary,** 1691 F, *holed* 85/–

7928 — Another .. .. *good* F £10

7929 — 1692, QVARTO F/*good* F, *but* DP *scratched on busts* £5/10/–

7930 — Another .. .. *good* F/VF £12

7931 **William III,** first bust, 1695, SEPTIMO *good* F 30/–

7931A **Anne,** after Union, 1713, r. & p. *about* VF/VF £7

7932 **George II,** old head, 1743, roses *fair* 60/–; VF £10

7933 — 1746, LIMA .. *a really good* F, M / H / 17 / 97 *engraved in angles on rev.* £5

7934 **George III,** emergency coinage, Spanish *dollar* of Charles III, 1780, LIMA mint, *cmkd.* in oval with head of George III VF/*good* VF, *scarce* £6/10/–

7935 — — Another, 1794, of *Mexico City* mint .. .. VF 95/–

7936 — — Octagonal *cmk.*, 1773, of LIMA mint .. .. *nearly* VF, *R* £8/10/–

7937 Bank of England *dollar*, 1804, *E.S.C.* 144 *good* F/F 20/–

7938 Last coinage, 1819, LIX VF 25/–; *nearly* EF 42/6

7939 **George IV,** 1821, SECUNDO *a really good* F 20/–

7940 **Victoria,** young head, 1845 *nearly* VF 35/–

7944 Old head, 1893, LVI *nearly* EF 40/–

7945 — 1894, LVII .. F, *scarce* 15/–

7946 — 1895, LVIII .. F, *scarce* 15/–

7947 — 1895, LIX .. *good* VF 30/–

7948 — 1897, LX F/*good* F 12/6

7949 — 1899, LXIII .. .. VF 30/–

7951 **George V,** first coinage, 1929 *nearly* EF, *scarce* 95/–

7953 — 1933 .. .. EF, *scarce* £5

7955 Jubilee issue, 1935 .. .. EF 15/–

7956 **George VI,** first issue, 1937 *unc.* 20/–

7957 Third issue, Festival of Britain, 1951 *unc.* 15/–

7958 **Elizabeth II,** first issue, Coronation, 1953 .. .. *unc.* 10/–

7959 Second issue, 1960 .. *unc.* 8/6

7960 — polished dies .. .. *unc.* 12/6

DOUBLE FLORINS.

7961 **Victoria,** Jubilee issue, 1887, *Arabic* *good* VF/*nearly* EF 13/6

7962 — 1887, *Roman* *good* VF/*about* EF 14/6

7963 — 1889 .. VF/*good* VF 13/6

7964 — 1890 VF/*good* VF, *scarce* 16/6

HALF CROWNS.

7965 **Charles I,** *Tower* mint, type 4, *mm.* triangle in circle .. *about* VF 15/–

7966 — Type 3a[3], *mm.* (R) (*Parliament*) M 8/6

7967 — Type 5, tall horse, *mm.* sun (*Parliament*) .. .. .. *nearly* F 25/–

7968 **Charles II,** milled coinage, third bust, 1670 .. .. *nearly* F/*fine* 20/–

7969 — Fourth bust, 1672 *good* F/*nearly* VF, *RRR* £6

7970 — 1676 .. *good* F /*nearly* VF 35/–

7971 **James II,** first bust, 1687 VF/*good* VF 60/–

7972 **William and Mary,** first issue, 1689, caul only frosted, pearls *about* F 12/6

7973 — — no pearls .. *good* VF 32/6

7974 — no frosting; pearls VF, *R* 35/–

7975 Second issue, 1689, no frosting; pearls F/*good* F 20/–

7976 Third issue, 1691 .. *nearly* F 15/–

7977 **William III,** large shields, later harp, 1696E .. .. *good* F/F, *RRR* £7

7978 — — 1697 *fair*/F 7/6; *nearly* VF 18/6

7979 — — 1697 y (*York*) *good* F/*nearly* VF 15/–

7980 Large square shields, 1698 EF 40/–

7981 — 1701, TERTIO .. .. VF 32/6

7982 — 1701, plumes F/*good* F, *R* 60/–

7983 **Anne,** before Union, 1703, VIGO *a really good* F 35/–

7984 — 1706, r. & p. .. F, *R* 25/–

7985 After Union, 1707, plain .. *fair* 8/–

7986 — 1707E .. .. *nearly* F 10/–

7987 — 1709, plain .. .. F 14/–

7988 — 1712, r. & p. .. .. VF 32/6

7989 — 1713, r. & p. .. *good* F 18/6

7990 **George I,** 1715, r. & p. *a really good* VF £7/10/–

7991 — 1723, SSC .. .. *fair* 32/6

7992 **George II,** young head, 1731, r. & p. VF 50/–

7993 — 1741, roses *good* F/VF 35/–
7994 Old head, 1745, roses *a really good* VF 60/–
7995 — 1745, LIMA .. *about* VF 20/–
7996 — 1746, LIMA F 10/–; VF 20/–
7997 — 1746/5, LIMA F/*good* F, *scarce* 20/–
7998 **George III,** first, bull head issue, 1817 *good* VF 14/6; *good* EF 27/6
7999 Second, small head issue, 1817 *good* F 7/–; EF 21/–
8000 — 1818 .. .. *nearly* VF 10/–
8001 — 1819 VF 10/–; *nearly* EF 20/–
8002 **George IV,** first issue, 1820 EF 35/–
8003 — 1821 .. .. *nearly* VF 12/6
8004 Second issue, 1823 *nearly* VF 20/–
8005 Third issue, 1825, 1826 *each*, VF 16/–
8006 — 1828 .. *fair*/F, *scarce* 5/6
8007 **William IV,** 1834 .. *about* VF 18/6
8008 — w.w. in caps .. F, *RR* 15/–
8009 — 1836 *good* F 10/–; *good* VF/*nearly* EF 32/6
8010 — 1837 .. *good* VF, *scarce* 35/–
8011 **Victoria,** young head, type A[4], 1842 F/*fine* 10/–; *nearly* VF 25/–
8012 — — 1844 .. *good* VF/EF 40/–
8013 — — 1848, unaltered die *fair*, *RRR* 40/–
8014 — — 1848/6 *about* VF, *RR* 35/–
8015 — — 1849, large date F, *scarce* 17/6
8016 — — Another *good* VF/VF, *scarce* 37/6
8017 — Type A[5], 1874 *nearly* EF 17/6; *good* EF 27/6
8018 — — 1878 .. .. VF, *scarce* 13/6
8019 — — 1881 .. .. *about* EF 22/6
8020 — — 1883 .. .. *nearly* EF 17/6
8021 — — 1884 .. *nearly* EF, *scarce* 18/6
8022 — — 1885 .. .. *about* EF 22/6
8023 Jubilee issue, 1887 .. .. EF 7/6
8024 Old head, 1893 .. .. EF 12/6
8025 — 1894 .. *good* VF, *scarce* 9/–
8026 — 1895 .. .. .. VF 7/–
8027 — 1897 .. .. *good* VF 9/6
8028 — 1898 .. *about* EF, *scarce* 14/6
8029 — 1899 .. .. *nearly* EF 10/–
8030 — 1901 .. .. *about* VF 6/6
8031 **Edward VII,** 1902 *good* F 8/–; *almost* EF 30/–
8032 — 1906 .. *about* VF, *scarce* 15/–
8033 — 1908 F 12/6; *nearly* VF/*nearly* EF, *R* 40/–
8034 — 1909 .. *about* EF, *R* 60/–
8035 **George V,** first issue, 1911 EF/*good* EF 16/–
8036 — *proof* .. *brilliant*, FDC 40/–
8037 — 1912 .. .. *good* F 5/–
8038 — 1913 *nearly* VF/VF, *scarce* 10/6
8039 — 1914 .. *a really good* VF 10/6
8040 — 1915 .. .. *good* VF 9/–
8041 — 1917 .. .. .. VF 8/–
8042 — 1918 .. .. *good* EF 15/–
8043 Third issue, modified effigy, 1927 VF 12/6
8044 Fourth issue, 1928 .. .. EF 11/–
8045 — 1929 *good* VF 7/6; *about* EF 10/6
8046 — 1931, 1932, 1933 *each*, EF, *scarce* 12/6
8047 — 1936 (*Struck under Edward VII*) *unc.* 13/6
8048 **George VI,** first coinage, 1937, 1940, 1941, 1942, 1944, 1945, 1946 *each*, EF 7/–
8049 — 1938, 1939 *each*, EF, *R* 18/6
8050 Second issue, 1947, 1948 *each*, *unc.* 6/6
8051 Third issue, 1949, 1950, 1951 *each*, *unc.* 5/–
8052 — 1951, *proof* EF/*about* FDC, *scarce* 7/6
8053 **Elizabeth II,** first issue, 1953 *about unc.* 4/6
8054 Second issue, 1954, 1955, 1956, 1957, 1958, 1959, 1960 .. *each*, *unc.* 4/–
8055 — 1961. Struck on an aberrant blank, wt. only 148 grains *unc.*, *RRRR* £7/10/–

FLORINS.

8056 **Victoria,** " Godless " issue, 1849 *good* VF 13/6; EF 21/–
8057 " Gothic " issue, type B[1], 1857 *good* VF, *scarce* 17/6
8058 — Type B[3], 1874 *good* VF/EF, *scarce* 25/–
8059 — Type B[8], 1881, broken x for v in date VF, *RR* 50/–
8060 — — 1885 .. *good* F/VF 13/6
8061 — — 1886 .. *good* F/VF, *scarce* 17/6
8062 Jubilee issue, 1887 .. .. EF 7/–
8063 Old head, 1893 .. .. EF 11/–
8064 — 1899 .. .. .. VF 5/6
8065 **Edward VII,** 1902 .. EF 25/–
8066 — 1903 *nearly* EF, *cleaned* 22/6; EF, *scarce* 32/6
8067 — 1906 .. .. .. VF 15/–
8068 — 1910 .. .. .. EF 27/6
8069 **George V,** first issue, 1911, *proof* FDC 35/–
8070 — 1914 .. .. *nearly* EF 11/6
8071 — 1916, 1917, 1918 *each*, *good* EF 13/6
8072 Second issue, 1921 *nearly* VF 6/–
8073 — 1926 *good* VF/EF, *scarce* 13/6
8074 Fourth issue, 1928 .. *about* EF 7/6
8075 — 1930 .. .. .. EF 8/–
8076 — 1931 .. *good* VF, *scarce* 5/–
8077 — 1932 .. .. F, *RR* 7/6

8078 **George VI,** first issue, 1937, 1940, 1941, 1944, 1942, 1945 *each,* EF 6/-
8079 — 1939 .. *about* EF, *R* 14/-
8080 Third issue, 1950, 1951 *each, unc.* 4/6
8081 — 1950, *proof* .. FDC 7/-

SHILLINGS.

8082 **Edward VI,** "fine" coinage, *mm.* tun *fair* 8/6; F 17/6
8083 — *mm.* y *good* F, *semi-pierced* 12/6
8084 **Elizabeth I,** hammered coinage, small bust, *mm.* crosslet over lis F, *R* 45/-
8085 — *mm.* A .. .. M/*fair* 7/6
8086 — *mm.* tun .. .. *good* F 37/6
8087 **James I,** second coinage, third bust, *mm.* rose .. .. .. *nearly* F 12/6
8088 **Charles I,** *Tower* mint, type 3[1], *mm.* harp .. .. .. *about* VF 37/6
8089 — Type 3a, *mm.* bell F/*good* F 12/6
8090 — — *mm.* tun .. .. F 10/-
8091 *Lundy Island* or *Appledore* mint, 1645, *mm.* plumelet (*obv.*), A (*rev.*), A below date, **Plate 71, No. 2** VF, *RRR* £40
8092 **Commonwealth,** 1651, *mm.* sun; no stop after THE .. *fair/about* F, *R* 32/6
8093 — 1656, *mm.* sun, no stops at *mm.* *nearly* F, *slightly clipped, R* 45/-
8094 **Charles II,** milled coinage, first bust, 1663 *good* F, *gilt* 15/-; *good* F 30/-; VF 45/-
8095 — First bust variety, 1663 *fair* 12/6
8096 — Second bust, 1679, plume below bust and in centre of *rev.* *fair*/F, *RRR* 95/-
8097 **James II,** 1685 M 8/6; *good* F 50/-
8098 — 1686 .. .. *nearly* F 30/-
8099 — 1688/7 .. *nearly* F, *RR* 65/-
8100 **William and Mary,** 1693 *good* F 45/-
8101 **William III,** first bust, 1696E F 13/6
8102 — 1697 .. .. *about* EF 25/-
8103 — 1697B .. .. *nearly* F 8/6
8104 — 1697C .. .. .. *fair* 7/6
8105 *Tower* mint, 1697y *fair*/F, *scarce* 11/6
8106 Third bust variety, 1697 *about* EF 45/-
8107 Fifth bust, 1700 VF 15/-; EF 35/-
8108 **Anne,** after Union, third bust, 1708, plain .. .. .. *nearly* EF 20/-
8109 — — 1709, plain .. F 6/6; VF 14/-
8110 — Fourth bust, 1711 F 5/6; *nearly* VF 9/-
8111 — — 1714, r. & p. F 9/-; *good* F 14/6
8112 **George I,** first bust, 1715, r. & p. *fair/nearly* F 16/-
8113 — 1717, r. & p. .. *good* VF 55/-
8114 — 1720, plain *fair* 6/6; *good* F 13/6
8115 — 1723, SSC F 4/-; *nearly* VF 8/-; *about* FDC 25/-
8116 — — Error shields *fair*/F, *RR* 22/6
8117 Second bust, 1723, SSC *good* F 12/6
8118 **George II,** young head, 1727, r. & p. *good* F/VF, *scarce* 24/-
8119 — 1728, plain *about* VF, *RR* 90/-
8120 — 1731, r. & p. .. .. F 11/6
8121 — 1732, r. & p. F/*good* F, *R* 20/-
8122 — 1735, r. & p. .. .. F 12/6
8123 — 1736, r. & p. *good* F/*nearly* VF 20/-
8124 — 1739, roses *good* F/*nearly* VF 12/6; *good* VF 18/6
8125 — 1741, roses *good* F/*nearly* VF 12/-
8126 Old head, 1743, roses .. *fair* 3/6
8127 — 1745, LIMA F 5/-; *about* VF 9/-
8128 — 1747, roses .. .. VF 13/6
8129 — 1758 .. .. .. VF 4/6
8130 **George III,** 1787, no semée VF 4/-; EF 7/6
8131 — with semée .. VF 3/6; EF 7/-
8132 Last coinage, 1816, 1817 *each,* EF 8/-
8133 — 1818 .. *good* VF, *R* 11/-
8134 **George IV,** first issue, 1821 *fair* 4/-; *about* F, *scarce* 10/-
8135 Second issue, 1824 *good* F 7/6
8136 — 1825 .. .. *nearly* EF 20/-
8137 Third issue, 1825 *good* F/*about* VF 7/-; *good* VF/EF 14/-
8138 — 1826 .. *good* F 7/-; EF 20/-
8139 — *proof* .. *brilliant,* FDC 50/-
8140 **William IV,** 1834 *about* VF/VF 10/6
8141 — 1837 .. *good* F, *scarce* 8/6
8142 **Victoria,** young head, type A[3], 1839 *good* F/VF, *scarce* 8/-
8143 — — 1842 *good* F/*about* VF, *R* 10/-
8144 — — 1855 .. *nearly* EF, *scarce* 12/6
8145 — — 1858 .. F/*good* F, *scarce* 4/-
8146 — — 1860, 1861 *each, nearly* EF, *R* 22/6
8147 — Type A[4], 1864 .. *nearly* EF 15/-
8148 — Type A[6], 1871, 1872, 1873, 1874 *each,* VF/*good* VF 8/-
8149 — Type A[7], 1879 *about* VF 10/6; *about* EF, *R* 25/-
8150 — — 1880, 1883, 1885 *each,* EF 8/-
8151 — — 1887 .. *good* VF/EF, *R* 12/6
8152 Jubilee issue, small head, 1887 EF 3/6
8153 — Large head, 1890, 1892 *each,* EF 16/-
8154 Old head, 1893, 1896, 1899, 1900, 1901 *each,* EF 6/-
8155 **Edward VII,** 1902 VF 7/6; *nearly* EF 14/-
8156 — 1903 .. F 4/-; *about* VF, *R* 8/6
8157 — 1905 .. .. F, *RR* 10/-

8158 — 1906 .. .. .. EF 16/–
8159 — 1907 VF 9/–; EF, *scarce* 18/–
8160 — 1908 .. .. F/*good* F, *R* 8/6
8161 — 1910 F/*good* F 6/–; EF 16/–
8162 **George V,** first issue, 1911, 1912, 1915, 1916, 1917, 1918 .. *each*, EF 8/6
8163 Second coinage, 1922 *nearly* EF 8/6
8164 — 1923 .. .. *good* VF 6/6
8165 — 1923 .. .. *about* EF 9/–
8166 Third coinage, 1926, 1927 *each*, VF, *scarce* 8/6
8167 Fourth coinage, 1928, 1929 *each*, *unc.* 6/–
8168 **George VI,** first coinage, English type, 1944, 1946 .. .. *each*, EF 4/–
8169 — Scottish type, 1940 *good* VF/EF 3/6
8170 Second issue, either type, 1947, 1948 *each*, *unc.* 3/6
8171 Third issue, either type, 1951 *each*, *unc.* 2/9
8172 **Elizabeth II,** first issue, Scots type, 1953 .. .. *unc.* 2/6
8173 Second issue, either type, 1954 *each*, *unc.* 2/–

SIXPENCES.

8174 **Edward VI,** " fine " coinage, *mm.* tun *fair*/F 20/–
8175 **Philip and Mary,** full titles, 1554 *fair* 45/–
8176 **Elizabeth I,** hammered coinage:—(a) 1568, coronet, *nearly* VF 16/–; (b) 1573, acorn, *nearly* F 8/–; (c) 1574, eglantine, *nearly* F 8/–; (d) 1600/159?, *mm.* o (1600), F, *scarce* 17/6
8177 — Undated, *mm.* ermine. **Plate 71, No. 3** *unpublished for this mark, fair/about* VF, *RRRR* £27/10/–
8178 — — *mm.* lion. **Plate 71, No. 4** *fair, cracked, 2 known?, RRRR* £15
8179 — Portcullis *one Real or eighth Dollar*, 1600. **Plate 71, No. 5** *a really good* F, *RRR* £13/10/–
8180 Milled coinage, large ornate bust, 1562 *a really good* F 16/–
8181 — Small ornate bust, 1562 *fair* 8/6
8182 — Plain dress, small shields, 1562 F 17/6
8183 — Small bust, 1567, *mm.* lis, REGI' *fair*/F, *scarce* 14/–
8184 — — — oblique grained edge (contemporary?) .. .. VF, *RR* £5
8185 **James I,** first coinage, first bust, 1603, *mm.* thistle .. .. *nearly* F 20/–
8186 Second coinage, fourth bust, 1611, *mm.* mullet .. .. *fair* 9/6
8187 Third coinage, 1621, *mm.* thistle *nearly* VF 25/–
8188 — 1624, *mm.* trefoil *nearly* F 10/6
8189 **Charles I,** *Tower* mint, type 1a[1], *mm.* cross on steps, 1626 .. *nearly* F 22/6
8190 — Type 3, *mm.* harp M/F 9/–
8191 — Type 3a, *mm.* crown *fair*/F 10/6
8192 — Type 4[3], *mm.* triangle *about* VF 20/–
8193 — Type 4[1], *mm.* sun over eye (*Parliament*) .. .. *fair, large, R* 25/–
8194 " Briot's " mint, second type, reads CHISTO .. .. .. *good* F 21/–
8195 *Aberystwyth* mint, inner circle on *obv.* only. **Plate 71, No. 6** *nearly* VF, *striking crack, RR* £10/10/–
8196 **Commonwealth,** 1656, *mm.* sun *fair* 17/6
8197 **Charles II,** milled coinage, 1675 *fair* 6/–
8198 — 1681 .. .. *about* VF 25/–
8199 — 1684 .. *good* F, *scarce* 30/–
8200 **James II,** 1686, early shields *nearly* VF 75/–
8201 **William and Mary,** 1693 F/*good* F, *pierced* 15/–; F 27/6; *good* F 35/–; *about* EF, *toned* 95/–
8202 **William III,** first bust, large crowns, 1696, early harp *fair* 3/6; *good* F 5/6
8203 — — 1696B .. *fair*/F 5/–
8204 — — 1696C .. .. *fair* 5/6
8205 — — 1696N .. *nearly* VF 15/–
8206 — — 1696y .. .. VF 15/–
8207 — Small crowns, late harp, **1696**C *good* F, *RRR* 95/–
8208 — — — 1697 .. *good* F 8/6
8209 — large crowns, 1697B F, *scarce* 17/6
8210 — Small crowns, 1697B *nearly* EF 25/–
8211 — — — 1697C .. .. F 6/–
8212 — — — 1697N .. .. F 8/6
8213 Third bust, small crowns, 1697 F 12/–
8214 **Anne,** before Union, 1703, VIGO *nearly* F 8/–; VF 18/6
8215 — 1705, plumes, early shields *nearly* VF, *scarce* 27/6
8216 — — late shields .. F, *R* 32/6
8217 — 1707, r. & p. M 4/–; *nearly* VF 22/6
8218 After Union, 1708E* *fair*/F 10/–
8219 — 1708, plumes EF, *but cuts in field* 40/–
8220 — 1710, r. & p. .. .. F 17/6
8221 — 1711, plain .. .. *fair* 2/6; F 5/–; *nearly* VF 9/–; *good* VF/EF 16/–
8222 **George I,** 1723, SSC F 10/–; *nearly* VF 18/–; *nearly* EF 35/–
8223 **George II,** young head, 1728, r. & p. F 10/6; VF/EF 30/–
8224 — 1728, plumes *good* F, *scarce* 35/–
8225 — 1731, r. & p. .. *good* F 14/6

8226 Old head, 1743, roses *fair* 4/–; *good* F 12/6
8227 — 1745, LIMA *fair*/F, *scarce* 9/–
8228 — 1746, LIMA *fair* 2/6; F 5/–; VF 10/–; *good* VF 15/–
8229 — 1750, plain *about* EF, *scarce* 22/6
8230 — 1757, 1758 .. *each*, VF 3/6
8231 **George III,** without semée, 1787 EF 4/6
8232 — with semée .. .. EF 5/–
8233 Last coinage, 1816, 1817 *each*, EF 7/6
8234 — 1819 .. .. *nearly* VF 3/–
8235 **George IV,** first issue, 1821 *fair* 4/6; *good* EF 27/6
8236 Second issue, 1825 *nearly* VF 7/6; EF 17/6
8237 Third issue, 1826 .. .. *fair* 3/–
8238 — 1829 .. .. *nearly* EF 15/6
8239 **William IV,** 1831 .. .. EF 18/6
8240 — 1834 .. .. *nearly* VF 6/6
8241 — 1835 .. *about* EF, *scarce* 22/6
8242 — 1837 .. *good* VF/VF 12/–
8243 **Victoria,** young head, type A[1], 1838 *good* EF 12/6
8244 — — 1839 .. VF/*good* VF, *scarce* 7/6
8245 — — 1857 .. .. *good* F, *R* 10/–
8246 — — 1857, long line below PENCE EF, *R* 18/6
8247 — — 1859/8 .. EF, *R* 20/–
8248 — — 1860 *good* VF/*nearly* EF, *R* 16/–
8249 — Type A[2], 1866 .. F, *scarce* 5/–
8250 — — Another .. *nearly* EF 15/–
8251 — Type A[3], 1874 .. *nearly* EF 12/–
8252 — Type A[4], 1879 .. .. EF 15/–
8253 — Type A[5], 1881, 1883, 1884, 1885, 1886, 1887 .. *each*, VF 4/–; EF 8/–
8254 Jubilee issue, " withdrawn " type, 1887 EF 4/–
8255 Second issue, 1887 .. EF 4/6
8256 — 1889, 1890, 1892 *each*, EF 5/6
8257 *Pattern*, milled edge, 1887, by Spink & Son. **Plate 71, No. 7** FDC, *R* £5/10/–
8258 Old head, 1893, 1895, 1897, 1899, 1900, 1901 .. .. .. *each*, EF 5/–
8259 *Proof*, 1893 .. .. FDC 16/–
8260 **Edward VII,** 1902 *good* VF 6/–; EF 10/–
8261 — *proof*, matt surface FDC 11/6
8262 — 1906 .. .. *good* F 4/6
8263 — 1907 .. *about* EF, *scarce* 12/6
8264 — 1908 *good* F/*nearly* VF, *R* 5/–
8265 — 1910 .. .. .. EF 11/–
8266 **George V,** first issue, 1911, 1914, 1915, 1916, 1918 .. .. *each*, EF 5/–
8267 — 1911, *proof* .. FDC 15/–
8268 Second issue, 1923, 1924 *each*, EF 6/–
8269 — 1925 .. *nearly* EF, *scarce* 7/6
8270 Third issue, 1926, 1927 *each*, *good* VF, *scarce* 5/–
8271 **George VI,** first issue, 1937, 1940, 1941, 1942, 1944, 1945, 1946 .. *each*, EF 2/3
8272 — 1938, 1939 .. *each*, EF, *R* 6/–
8273 Second issue, 1947, 1948 *each*, *unc.* 2/–
8274 Third issue, 1949 .. .. *unc.* 1/6
8275 — 1950 .. .. *proof*, FDC 5/–
8276 — 1952 VF 12/–; *unc.*, *rare thus!* 25/–
8277 **Elizabeth II,** first issue, 1953 *unc.* 1/–
8278 Second issue, 1554-60 *each*, *unc.* 9d

FOREIGN COINS.

GERMAN EMPIRE.
1871 — 1918

D. = Davenport. German talers since 1800.
J. = Jäger. Die Deutschen Reichsmünzen seit 1871.
Y. = Yeoman. A Catalogue of Modern World Coins.

CE361 **ANHALT,** Friedrich I, 2 *m.*, 1876 *R*, *uncirc.* 72/6
CE362 Friedrich II, 3 *m.*, 1909 *good* VF 15/–; *good* EF 21/–
CE363 — — 1914, silver wedding. *J.* 24; *Y.* S.20 .. EF 13/6; *good* EF 18/6
CE364 — 2 *m.*, 1904. *J.* 22; *Y.* 19 EF 27/6
CE365 **BADEN,** Friedrich I, 5 *m.*, 1876. Young head l. *D.* 532; *J.* 27 *practically uncirc.* £6/10/–
CE366 — — 1901. Similar. *D.* 533; *J.* 29 *scarce*, EF 50/–
CE367 — — 1902, Jubilee. Old head. *D.* 534; *J.* 31; *Y.* *S*23 *good* VF 22/6; EF 27/6
CE368 — — 1902. *D.* 535; *J.* 33 VF 24/–; *good* EF 50/–
CE369 — — 1906, golden wedding. *D.* 536; *J.* 35 *matt*, *good* VF 18/6; EF 22/6
CE370 — — (a) 1907. *D.* 535; *J.* 33, *nearly good* VF 16/–; (b) 1907, on his death. *D.* 537; *J.* 37, EF 37/6
CE371 — 2 *m.*:—(a) 1876. *J.* 26, *good* EF 42/–; VF 27/6; *R*, *good* EF 70/–; (b) 1901. *J.* 28, *good* VF 28/–
CE372 — — 1902, jubilee. *J.* 30; *Y.* *S*22 EF 6/6; FDC 8/6
CE373 — — (a) 1904. *J.* 32, *good* VF 13/6; (b) 1906, golden wedding. *J.* 34; *Y.* *S*26, EF 7/6; *good* EF 9/6; *uncirc.* 12/6; (c) 1907. *J.* 32, *good* VF 7/6
CE374 — — 1907

CE375 Friedrich II, 5 *m.*, 1913. *D.* 538; *J.* 40; *Y.* *S*40
good VF 22/6; EF 28/–; *good* EF 37/6

CE376 — 3 *m.*:—(a) 1910, 1912. *J.* 39; *Y.* *S*39, *each*, *good* VF 8/6; (b) 1912, *good* EF 13/6

CE377 — (a) 1914, *good* EF 18/6; (b) 1915, last date, FDC 27/6

CE378 — 2 *m.*, 1913. *J.* 38; *Y.* *S*38
EF 27/6

CE379 **BAVARIA,** Ludwig II, the "mad king," 5 *m.*:—(a) 1874. *D.* 616; *J.* 42; *Y.* *S*27, *scarce*, *good* F 25/–; EF 65/–; (b) 1875, VF 27/6

CE380 2 *m.*, 1876. *J.* 41; *Y.* *S*26
scarce, VF 8/6; *good* VF 18/6; FDC 32/6

CE381 Otto (under regency of Prince Luitpold), 5 *m.*, 1888. *D.* 617; *J.* 44; *Y.* *S*34. 68,947 struck
beautifully toned, *scarce*, *uncirc.* £13/10/–

CE382 — — 1913 (year of death). *D.* 618; *J.* 40; *Y.* *S*37 .. .. *good* VF 37/6

CE383 3 *m.*, 1908, 1909, 1911, 1913. *J.* 44; *Y.* *S*36; F 7/6; *good* VF 10/6; EF 13/6

CE384 2 *m.*, 1908. *J.* 45; *Y.* *S*35
good VF 15/–

CE385 Luitpold, Regent, 5 *m.*, 1911, on his 90th birthday. *D.* 619; *J.* 50; *Y.* *S*40
good VF/EF 25/–; *good* EF 35/–; *proof* 67/6

CE386 3 *m.*, 1911. *J.* 49; *Y.* *S*39
EF 8/6; FDC 12/6

CE387 2 *m.*, 1911. *J.* 48; *Y.* *S*38
good VF 5/6; EF 7/6; *uncirc.* 13/6

CE388 Ludwig III, 5 *m.*, 1914. *D.* 620; *J.* 53; *Y.* *S*47 *R*, EF 55/–; *prooflike* 75/–

CE388A — *pattern* Æ 3 *m.* 1913 by Goetz. *J.* *P*22 .. .. *R*, FDC £6/10/–

CE389 3 *m.*, 1914. *J.* 52; *Y.* *S*46
good VF 10/6; EF 18/6; *prooflike* 32/6

CE390 2 *m.*, 1914. *J.* 51; *Y.* *S*45
scarce, *good* VF 14/–

CE391 **BREMEN,** 2 *m.*, 1904. *J.* 59; *Y.* *S*10
FDC 22/6

CE392 **BRUNSWICK,** Ernst August of Cumberland, marriage and accession, 3 *m.*, 1915, with LUNEB. *J.* 57; *Y.* *S*10. 31,400 struck .. EF 70/–; *good* EF 80/–

CE393 **HAMBURG,** 5 *m.*, 1876. *D.* 658; *J.* 62; *Y.* *S*3
R/VF 18/6; *good* EF 50/–; *uncirc.* 63/–

CE394 — — 1880. *D.* 658. 40,000 struck
scarce, *good* VF 55/–

CE395 — 1896. *D.* 659; *J.* 65. Only 16,340 struck .. .. *RR*, *good* VF £7

CE396 3 *m.*, 1909, 1911. *J.* 64
EF 10/6; FDC 16/–

CE397 2 *m.*:—(a) 1876. *J.* 61; *Y.* *S*2, *scarce*, *good* VF 18/6; EF 25/–; (b) 1878, *uncirc.* 75/–

CE398 — (a) 1880, 1888, *each*, *R*, VF 18/6; (b) 1899, 1904. *J.* 63, *each*, EF 22/6

CE399 **HESSEN-DARMSTADT,** Ludwig III, 5 *m.*, 1876. *D.* 708; *J.* 67; *Y.* *S*7
RR, *good* F 22/6; VF 32/6

CE400 2 *m.*, 1876. *J.* 66; *Y.* *S*6
R, VF 17/6

CE401 Ludwig IV, 5 *m.*, 1891. *D.* 710; *J.* 71; *Y.* *S*16. 25,000 struck
RR, *good* VF/EF £7/10/–

CE402 Ernst Ludwig, 5 *m.*, 1898. *D.* 711; *J.* 73; *Y.* *S*22. 37,480 struck
RR, *good* F/*good* VF 95/–

CE403 — 1904, on quatercentenary of Philip the Magnanimous. *D.* 712; *J.* 75; *Y.* *S*23
good EF 32/6

CE404 3 *m.*, 1910. *J.* 76; *Y.* *S*24
good VF 13/6; EF 25/–

CE405 2 *m.*, 1904. Similar to CE403. *J.* 74
good VF 10/6; EF 12/6

CE406 **LIPPE-DETMOLD,** Leopold IV, 3 *m.*, 1913. *J.* 79. 15,000 struck
. *RR*, *good* VF/EF 52/6; *proof*, 100 *struck* £5/5/–

CE407 **LÜBECK,** 5 *m.*, 1904. *D.* 726; *J.* 83; *Y.* *S*4. 10,000 struck.. *uncirc.* 95/–

CE408 3 *m.*:—(a) 1911, *good* EF 21/–; (b) 1912, *brill.* FDC 42/–; (c) 1913, 15,000 struck, *good* EF 27/6

CE409 2 *m.*:—(a) 1901. *J.* 80; *Y.* *S*1, *R*, *good* EF/*good* VF 37/6; (b) 1905. *J.* 81, *good* EF 27/6; (c) 1906, FDC 32/6

CE410 **MECKLENBURG - SCHWERIN,** Friedrich Franz IV, 5 *m.*, 1904, on marriage. *D.* 730; *J.* 87; *Y.* *S*15
good VF 42/–; *proof* 67/6

CE411 — 1915, on centenary of the Grand-Duchy. *D.* 731; *J.* 89; *Y.* *S*17
R, *matt*, *uncirc.* 78/–

CE412 3 *m.*, 1915. Similar. *J.* 88; *Y.* *S*16
R, *matt*, *uncirc.* 32/6

CE413 2 *m.*, 1904. Similar to CE410. *J.* 86; *Y.* *S*14 .. *good* EF 10/6; FDC 17/6

CE414 — **STRELITZ,** Adolf Friedrich, 3 *m.*, 1913. *J.* 92; *Y.* *S*15. 7,000 struck
R, *good* EF 67/6

CE415 2 *m.*, 1905. *J.* 91; *Y.* *S*14. 2,500 struck
proof 95/–

CE416 **OLDENBURG,** Nikolaus Friedr. Peter, 2 *m.*, 1891. *J.* 93; *Y.* *S*8
RR, VF/*good* VF 60/–

CE417 Friedrich August, 5 *m.*, 1901. *D.* 754; *J.* 95; *Y.* *S*11. 10,000 struck
RR, VF 80/–

CE418 2 *m.*, 1901. *J.* 94; *Y.* *S*10
R, EF/*good* EF 52/6

CE419 **PRUSSIA,** Wilhelm I, 5 *m.*, 1874A (first issue). *D.* 786; *J.* 97A VF 27/6; *nicely toned*, *uncirc. in this state*, *R* £6

CE420 2 *m.*, 1876:—(a) A. *J.* 97b; *Y.* *S*30, *good* VF 25/–; (b) C (Frankfurt), *uncirc.* 50/–

CE421 2 *m.*, 1877, 1880, 1883
scarce, *each*, *good* F 12/6

CE422 Friedrich III, son-in-law of queen Victoria (reigned only 99 days), 5 *m.*, 1888. *D.* 787; *J.* 99; *Y. S*38
EF 18/6; FDC 25/–

CE423 2 *m.*, 1888 EF 4/6; FDC 7/6

CE424 Wilhelm II (the Kaiser), 5 *m.*, 1888 (first year of reign). *D.* 788; *J.* 101; *Y. S*42. 56,000 struck
scarce, VF 45/–; *good* VF 65/–

CE425 — 1891 .. .. .. EF 75/–

CE426 — 1901, bicentenary of kingdom. *D.* 790; *J.* 106; *Y. S*47
good EF 22/6; *uncirc.* 25/–

CE427 — 1902 VF 12/6; *good* VF 21/–

CE428 — 1907. *D.* 789
good VF 13/6; F 17/6

CE429 — 1908 *R, as brilliant proof* 75/–

CE430 — 1913. Bust in the uniform of the cuirassiers. *D.* 791; *J.* 114; *Y. S*55
good VF 18/6

CE430A — *proof* .. .. *good* EF 65/–

CE430B — 1914 (last date) *good* EF 35/–

CE431 Medallic *taler*, 1895, Bismarck's 80th birthday. His bust r. R. Arms
FDC 35/–

CE432 3 *m.*, 1908, 1909, 1910, 1911, 1912. Head l. *J.* 103; *Y. S*44
each, good VF 7/6; EF 9/6; *good* EF 11/6

CE433 — 1910, centenary of the university of Berlin. Conj. busts. *J.* 107; *Y. S*48; (b) University of Breslau. *J.* 108; *Y. S*49, *each*, EF 7/6; FDC 14/–; *brilliant proof* (b) 30/–

CE434 — 1913, centenary of the Napoleonic wars. Friedrich Wilhelm and his generals on horseback. *J.* 110; *Y. S*51
EF 6/6; FDC 9/6

CE435 — 1913, jubilee of reign. Unif. bust. *J.* 112; *Y. S*53
good EF 7/6; FDC 12/6; *brilliant proof* 28/–

CE436 — 1914. Unif. bust r. *J.* 113; *Y. S*54 .. .. .. FDC 18/–

CE437 — 1915, centenary of the absorption of Mansfeld. *J.* 115; *Y. S*56. 30,000 struck
R, matt, uncirc. 47/6; *brilliant* 57/6

CE438 Medallic 2 *m.*, 1888, visit to Hamburg; FDC 8/6

CE439 — 1888, first year of reign. *J.* 100; *Y. S*341 *R, good* EF/FDC 35/–

CE440 — 1899. *J.* 102; *Y. S*43
EF 9/6; EF 15/–

CE441 — 1901, *bicentenary*. *J.* 105; *Y. S*46
EF 6/6

CE442 — 1902. *J.* 102
good VF 7/6; FDC 15/–

CE443 — (a) 1904, *good* EF 12/6; (b) 1906, scarce date, EF 15/–

CE444 — 1913, centenary. Similar to CE434. *J.* 109; *Y. S*41
uncirc. 7/6; *brilliant proof* 18/6

CE445 — 1913, jubilee. Similar to CE435
EF 6/6; *brilliant proof* 22/6

CE445A — (a) *pattern* Æ 5 *m.*, 1913 by Goetz. *J. P*22, No. 2, *scarce*, FDC 52/6; (b) *pattern* Æ (silvered), 3 & 2 *m.*, 1913, *the two coins* FDC 85/–

CE446 **REUSS,** older line (Greiz). Heinrich XXII, 2 *m.*, 1899. *J.* 118; *Y. S*8. 10,000 struck .. .. .. *RR*, EF 50/–

CE447 — younger line (Schleiz). Heinrich XIV, 2 *m.*, 1884. *J.* 120; *Y. S*57
R, EF 57/6

CE448 **SAXONY,** Albert, 5 *m.*, 1875. *D.* 900; *J.* 122 .. .. *as struck, RR* £10

CE449 — — 1876. *D.* 900; *J.* 122 EF 75/–

CE450 — 1898, 1902. *D.* 901; *J.* 125
each, good VF 32/6

CE451 — 1902, on his death. *D.* 902; *J.* 128
EF 37/6; FDC 52/6

CE452 2 *mark*:—(a) 1876. *J.* 121; *Y. S*98, *good* F 5/6, EF 15/–; (b) 1877, EF 27/6

CE453 — 1899. *J.* 124.. *uncirc.* 37/6

CE454 — 1901. *J.* 124.. *good* VF 12/6

CE455 — 1902, on his death. *J.* 127; *Y. S*33
good VF 11/6; *good* EF 13/6; *toned, uncirc.* 20/–

CE456 Georg, 5 *m.*, 1903, 1904. *D.* 903; *J.* 130; *Y. S*41 .. .. *each, good* VF 22/6

CE457 — 1904, on his death. *D.* 904; *J.* 133; *Y. S*44
EF 27/6; *good* EF 32/6; *uncirc.* 40/–

CE458 2 *m.*, 1903. *J.* 131; *Y. S*42
good VF 7/6

CE459 — 1904, on his death. *J.* 132; *Y. S*43
good EF 8/6; FDC 10/6

CE460 Friedrich August, 5 *m.*:—(a) 1907. *D.* 905; *J.* 136; *Y. S*49, *good* VF 22/6; (b) 1914, *good* EF 42/–

CE461 — 1909, on quincentenary of university of Leipzig
EF 35/–; *brilliant*, FDC 47/6

CE462 3 *m.*:—(a) 1909. *J.* 135; *Y. S*48, *good* VF 8/6; EF 11/6; (b) 1912, *good* EF 12/6

CE463 — 1913, centenary of victory at Leipzig. *J.* 140; *Y. S*53
EF 8/6; FDC 11/6; *proof* 15/–

CE464 2 *m.*, 1907, 1908. *J.* 134
each, good VF 10/6

CE465 2 *m.*, 1909. Similar to CE461. *J.* 138
uncirc. 12/6; *prooflike* 15/–

CE466 **SAXE-Altenburg,** Ernst, 5 *m.*, 1901. *D.* 815; *J.* 143; *Y. S*5. 20,000 struck
R, good VF 47/6

CE467 5 *m.*, 1903, on jubilee of reign. *D.* 816; *J.* 144; *Y. S*6 .. .. FDC 95/–

CE468 — **Coburg-Gotha,** Alfred, duke of Edinburgh, son of Queen Victoria, 2 *m.*, 1895. *J.* 145. 15,000 struck
RR, EF 95/–

CE469 — **Meiningen,** Georg II, 5 *m.*, 1901, on his 75th birthday. *D.* 840; *J.* 150; *Y. S*9. 20,000 struck
good VF 57/6; EF 65/–; *good* EF 75/–

CE470 5 *m.*, 1902. *D.* 841; *J.* 153a; *Y. S*12 VF 35/–; *good* EF 67/6

CE471 5 *m.*, 1908. *D.* 841; *J.* 153b VF 35/–; *good* VF 45/–

CE472 3 *m.*, 1908. *J.* 152 *good* VF 27/6; *good* EF 42/–

CE473 — 1915, on his death. *J.* 155 EF 28/–; *good* EF 32/6

CE474 2 *m.*, 1901. Head r. *J.* 149. 20,000 struck .. .. *R, good* EF 55/–

CE475 — 1902. *J.* 151b *R, good* EF 65/–

CE476 — 1915, on his death. *J.* 154 EF 28/–; FDC 38/–

CE477 — **Weimar,** Karl Alexander, 2 *m.*, 1898, on his 80th birthday. *J.* 156 *R*, VF/EF 40/–

CE478 Wilhelm Ernst, 5 *m.*, 1903, on his first marriage. *D.* 848; *J.* 159; *Y. S*10 EF 40/–; FDC 63/–

CE479 — 1908, on 350th anniv. of the university of Jena. *D.* 849; *J.* 161. 40,000 struck .. .. .. FDC 68/–

CE480 3 *m.*, 1910, on second marriage. *J.* 162; *Y. S*13 .. .. .. *good* EF 13/6; *good* EF 15/–; FDC 20/–; *proof* 42/–

CE481 — 1915, on centenary of grand-duchy. Conj. busts of Carl August and Wilh. Ernst. *J.* 163 *R*, EF 35/–; *matt, good* EF/FDC 42/–

CE482 2 *m.*, 1901. *J.* 157 .. VF 21/–

CE483 — 1903. Similar to CE478 *good* EF 18/6

CE484 — 1908. Similar to CE479 *uncirc.* 12/6

CE485 **SCHAUMBURG-LIPPE,** Georg, 3 *m.*, 1911, on his death. *J.* 166 *good* EF 18/6; FDC 27/6

CE486 **SCHWARZBURG - SONDERS - HAUSEN,** Karl Günther, 3 *m.*, 1909, on his death. *J.* 170; *Y. S*7 EF 13/6; FDC 18/6

CE487 2 *m.*, 1905, jubilee of reign. *J.* 169a FDC 18/6

CE488 **WÜRTTEMBERG,** Karl, 5 *m.*, 1875. *D.* 963; *J.* 173 *dark tone, good* EF 45/–

CE489 — 1876 .. .. .. VF 22/6

CE490 2 *m.*:—(a) 1876. *J.* 172, F 8/6; (b) 1877, *uncirc.* 65/–

CE491 Wilhelm II, 5 *m.*:—(a) 1907. *D.* 964; *J.* 176, *good* VF 22/6; (b) 1908, *good* EF/EF 27/6

CE492 — 1913 .. .. .. EF 18/6

CE493 3 *m.*:—(a) 1908, 1909, 1910. *J.* 175; *Y. S*22, *each, good* VF 10/6; (b) 1909, 1914, *each, good* EF 13/6

CE494 3 *m.*, 1911, on silver wedding. *J.* 177a; *Y. S*24 *matt, good* VF 8/6; EF 10/6

CE495 2 *m.*:—(a) 1899, 1907. *J.* 174; *Y. S*21, *each, good* EF 12/6; (b) 1912, FDC 15/–

CE496 *Pattern aluminium with copper core*, 3 and 2 *m.*, 1914 *the pair, RR*, EF £5/10/–

SOUTH AMERICA.

(Continuation from October List).

CE497 **PANAMA,** ½ *balboa*, 1905 EF 15/–

CE498 *Balboa*, ½ and ¼ *balboa* *the three coins, good* VF 50/–

CE499 *Balboa*, 1953, commem. 50th anniversary of Republic. *Y.* 10 *good* EF 28/–

CE500 **PARAGUAY,** pattern, Æ 2 *centavos*, 1868, by Francisco S. Lopez. Lion and cap of Liberty. R. Value in centre. *Guttag* 3977 .. .. .. FDC 63/–

CE501 Æ 2 *centavos*, 1870 *good* VF 6/6

CE502 *n.-c.*:—(a) 20 *ctvs.*, 1903. *Y.* 8, *good* VF 8/6; (b) 10 and 5 *ctvs.*, 1900, two coins, *good* VF 10/6

CE503 **PERU,** under Spain, Philip II, cob 8 *reales* (1572), P/B. *Yr.* 60; *Guttag* 3999a *pierced for stringing, R*, VF 95/–

CE504 Charles II:—(a) cob 2 *reales*, 1696, well struck, *R*, VF 85/–; (b) 1699, *good* F 55/–

CE506 Ferdinand VI, 8 *reales*, 1757, J.M. Pillar type *good* EF/EF £8/10/–

CE507 Charles III, 8 *reales*, 1764 *R, good* VF £6/10/–

CE508 8 *reales*, 1777, M.I. Bust type EF 55/–

CE509 Charles IV, 8 *reales*, 1805, J.P. *good* VF 42/–

CE510 Ferdinand VII, 8 *reales*:—(a) 1813, J.P., VF 25/–; (b) 1820, J.P., VF/*good* VF 35/–; (c) 1818, *good* VF 37/6

CE511 8 *reales*, 1823, liberation wars against Spain. Arms. R. Column between Virtue and Justice .. *scarce date*, VF 55/–

CE511A Provisional coinage:—(a) Æ ¼ *peso*, 1823. *W.R.* 46, *good* VF 10/6; (b) Æ ⅛ *peso*, 1823, *scarce*, VF 9/6

CE512 Republic, 8 *reales*, 1826, *Lima W.R.* 32 EF/*good* VF 42/–

CE512A 2 *reales*, 1826 .. *good* EF 8/6

CE513 8 *reales*:—(a) 1834, M, M; (b) 1835, M.I. *Lima, each, good* VF 42/–

CE514 South Peru 8 *reales*, 1837, *Cuzco*:—(a) with FEDERACION, *W.R.* 37, *good* VF 47/6; (b) 1837, with CONFEDERACION, *W.R.* 38, *good* VF/EF 55/–

CE515 8 *reales*, 1845, 1852, M, B, *Lima* *each, good*, VF 22/6

CE516 *Sol*, 1865, 1867 .. *each*, EF 17/6

CE517 5 *pesetas*:—(a) 1880, *Lima*. *Y.* 24, *good* VF 22/6; (b) 1882, *Ayacucho*. *Y.* 25, *RR, good* VF £5/10/–

CE518 **PHILIPPINES;** Civil War of 1828-1837. *Peru*, 8 *reales*, 1832, *Lima* cmkd. crowned F7 for Ferdinand VII *de Jesus*, 70 *R*, VF 95/–

CE519 **SALVADOR,** *peso*, 1908, 1911. Bust of Columbus. *Y.* 7 *each, good* VF 37/6

CE520 ½ *peso*, 1893 .. .. VF 12/6

ORIENTAL AND AFRICAN COINS.

Silver unless otherwise stated.

W519 **ANNAM,** Gia Long, 1801-1820, 43 mm. long thick Æ bar (one tael of pure silver) with characters on each side *nearly* EF £6

W520 Tu Duc, 1845, 21 mm. long thin Æ bar (three strings of cash) with characters on each side .. .. .. EF 37/6

W521 **ALWAR,** Victoria, *rupee*, 1880. Head l. R. Inscription within circle VF 18/6

W522 Similar, but 1891 .. .. EF 30/-

W523 **BARODA,** Sayaji Rav III, thin flan *rupee*, 1892. Bust r. R. Inscription within wreath. *Y.* 8 .. .. *nearly* EF 35/-

W524 — thick flan *rupee*, 1895, 1896. Similar *each*, EF 35/-

W525 — ½ *rupee*, 1894. Similar. *Y.* 7 VF 21/-

W526 — 1 *anna*, 1895. Similar. *Y.* 4 VF 10/6

W527 — Æ 2 *paisas*, 1891. Inscription within wreath. R. Inscription surrounding sword and legend. *Y.* 3 *good* VF 5/-

W528 — Æ 1 *paisa*, 1887. Similar. *Y.* 2 EF 4/-

W529 **BIKANIR,** Victoria, *rupee*, 1892. Head l. Inscription within circle *good* VF/EF 32/6

W530 **CHINA, Empire,** Hupeh Province, *tael*, 1904. Four Manchu characters and four Chinese characters within circle. R. Two dragons. *K.* 933; *Y.* 8 .. EF £5

W531 Kirin Province, *dollar*, 1896. Dragon in centre. R. Plant surrounded by four characters within circle. *obv. slightly double-struck*, VF 37/6

W532 — ½ *dollar*, 1900. Similar *nearly* EF 22/6

W533 — Æ 20 *cash*, 1906. Similar *good* VF 6/-

W534 Kwang-Tung Province, *dollar*, 1890. Dragon. R. Similar to W530. *K.* 26 EF 22/6

W535 — — 1909. Similar. *K.*— *prooflike* 37/6

W536 — ½ *dollar*, 1889. Similar. *K.* 22 EF 17/6

W537 Pei-Yang Province, *dollar*, 1898. Dragon within inscription. R. Two circles in which Chinese and Manchurian legend surrounding two characters. *K.* 191 EF 32/7

W538 — — 1907, with faulty inscription (33th year of Kuang Hsu). Similar. *K.* 207 VF 32/6

W539 — — 1908. Similar. *K.* 208 *good* EF 45/-

W540 Yunnan Province, ½ *dollar*, 1908. Dragon. R. Inscription within and around circle .. .. .. *good* VF 10/6

W541 **Republic.** General Issue. General Li Yuan Hung, *dollar* (1912). Bust with military cap almost facing. R. THE REPUBLIC OF CHINA, ONE DOLLAR around circle. *K.* 638; *Y.* 13 *nearly* EF 75/-

W542 — — *dollar* (1912). Similar, but General bareheaded. *K.* 639.. EF 50/-

W543 — Sun Yat Sen, *dollar* (1912). Small bare head l. within circle, inscription above and below. *K.* 603; *Y.* 12 .. EF 40/-

W544 — — Similar, but re-issue of 1927. R. MEMENTO BIRTH OF REPUBLIC OF CHINA around circle .. .. .. EF 17/6

W545 — — Pattern *dollar*, 18th year (1929). Bareheaded bust l. R. Sailing junk at sea with rough waves, *English dies*. *K.* 615 *RR*, EF £7/10/-

W546 — — *dollar*, 1932. Similar head. R. Junk between two characters, three geese above and sun rising. *K.* 622; *Y.* 26 *R*, EF 70/-

W547 — Yuan Shi Kai, *dollar*, 1914. Bust l. R. One yuan (in Chinese) within wreath. *K.* 646 .. .. .. *nearly* EF 17/6

W548 — Yunnan Province, ½ *dollar*, 1915. Head of Tang Chi Yao almost facing. R. Flags. *K.* 673; *Y.* 12 *good* VF 21/-

W549 — — — 1917. Head r. R. Similar. *K.* 674 .. .. *R*, *nearly* EF 75/-

W550 Fantasy Coin in Æ (dollar size). *Obv.* Bust of General Chang Hsun in ceremonial dress facing. R. Crossed flags with Chinese characters .. EF 50/-

W551 — *Obv.* Bust of General Lu Yu-Ting in military dress almost facing. R. Bird within wreath and Chinese legend EF 50/-

W552 **ETHIOPIA,** Menelik II, 1889-1913, ½ *talari*. Bust r. R. Lion with banner. *Y.* 8 VF 10/6

W553 — ¼ *talari*. Similar. *Y.* 7 EF 10/6

W554 — $\frac{1}{16}$ *talari*. Similar. *Y.* 5 VF 5/6

W555 — Æ $^1/_{100}$ *talari*, 1897. Similar. *Y.* 14 VF 21/-

W556 **GERMAN EAST AFRICA,** Wilhelm II, *rupee*, 1890. Bust l. R. Shield. *Y.* 4 EF 17/6

W557 — — 1913J. Similar. R. Value within wreath. *Y.* 15 *nearly* EF 13/6

W558 **GERMAN NEW GUINEA,** 5 *marks*, 1894. Value and date within wreath. R. Bird of Paradise. *Y.* 7 *RR*, *nearly* EF £10

W559 2 *marks*, 1894. Similar. *Y.* 6 *R*, EF 75/-

W560 1 *mark*, 1894. Similar. *Y.* 5 EF 37/6

W561 ½ *mark*, 1894. Similar. *Y.* 4 VF 22/6

W562 Æ 10 *pfennig*, 1894. Similar. *Y.* 3 EF 22/6

W563 Æ 2 *pfennig*, 1894. Name. R. Value. *Y.* 2 .. .. EF 17/6

W564 Æ 1 *pfennig*, 1894. Similar. *Y.* 1 EF 15/–

W565 **ISRAEL,** 500 *prutah*, 1949. Flower, arabic and hebrew inscriptions above and below. R. Value within wreath. *Y.* 14 EF 60/–

W566 *Ni* 100 *prutah*, 1949. Tree. R. Similar. *Y.* 10 .. .. EF 5/–

W567 **KOREA,** Kuang Mu, 5 *yang*, 1892. Dragon within circle, value and date around. *Y.* 8 .. .. *R*, EF £10

W568 — ½ *won*, 1906. Similar. *Y.* 18 *good* VF 95/–

W569 — 1 *yang*, 1893. Similar. *Y.* 7 *nearly* EF 25/–

W570 — — 1892, 1898. Similar *each*, VF 22/6

W571 — *Cop.-ni* ¼ *yang*, 1894. Similar. *Y.* 6 EF 12/6

W572 — Æ 5 *fun*, 1892, 1893, 1894. Similar. *Y.* 5 .. .. *each, good* VF 10/6

W573 — Æ ½ *chon*, 1906. Phoenix. R. Similar. *Y.* 13 .. .. EF 15/–

W574 **LIBERIA,** pattern Æ 2 *cents*, 1866. Head of Liberty l. R. Palm-tree and value, date below .. .. .. EF 60/–

W575 Æ 2 *cents*, 1896. *Y.* 5 .. EF 10/6

W576 Æ 1 *cent*, 1896. *Y.* 4 .. EF 7/6

W577 **NEPAL,** Prithvi Vira Vikrama, 2 *mohar*, 1897. Legend within and around square. R. Legend within and around circle. *Y.* 16 .. .. .. EF 45/–

W578 Tribhuvana Vira Vikrama, *rupee*, 1935. Similar design. *Y.* 48 .. EF 17/6

W579 — ½ *rupee*, 1949. Similar. *Y.* 47 *nearly* EF 10/6

W580 — Æ 5 *paisa*, 1935. *Y.* 42 *nearly* VF 10/6

W581 **SARAWAK,** J. Brooke, Æ *cent*, 1863. Head l. R. Value within wreath. *Y.* 4 *nearly* EF 10/6

W582 — Æ ¼ *cent*, 1863. Similar. *Y.* 2 VF 17/6

W583 C. Brooke, Æ *cent*, 1870. Similar. *Y.* 7 *good* VF 6/6

W584 — Æ ½ *cent*, 1870. Similar. *Y.* 6 EF 15/–

W585 — Æ ¼ *cent*, 1896. Similar. *Y.* 5 *nearly* VF 15/–

W586 **SAUDI ARABIA,** Abdul Aziz A-Saud, *ryal*, A.H. 1348 (1930). Arabic inscription inside and around circle. R. Similar to obverse, value below. *Y.* 14 *unc.* 75/–

W587 — *ryal* (reduced size), A.H. 1367 (1943). Similar. *Y.* 20 .. *nearly* EF 17/6

W588 — ½ *ryal*, 1936. Similar. *Y.* 19 EF 7/6

W589 — *Ni.* 4 *girsh*, 1957. Palm-tree within legend. R. Value and date. *Y.* 25 EF 5/–

W590 **SUDAN,** Mahdi, 1881-1885, 10 *piastres*, A.H. 1302 (year 5). Toughra in scalloped border. R. Mint and date in similar border .. *R, nearly* EF 45/–

W591 **TIBET,** Emperor Kao Tsung (Ch'ien Lung Period), 1 *tangka*, year 58 (1793). Four Chinese characters within circle. Date in Chinese on border. R. Similar design, but Tibetan lettering and dating. *K.* 1457A ($100). **Plate 71** *RRR, good* VF £15

W592 **TUNIS,** Selim III, 1789-1807, 36 *ghurush*, A.H. 1214. Mint and date within arabesque. R. Arabic legend in four lines VF 18/6

W593 Mahmud II, 1808-1839, 32 *ghurush*, A.H. 1245. Similar design .. VF 17/6

W594 Ali Bey, 2 *francs*, 1916. *Y.* 15 EF 10/6

W595 **TURKEY,** Mahmud II, 1808-39, *atik*, year 6 (1814), *Constantinople*. Toughra. R. Date and mint. *Dav.* 399 .. VF 25/–

W596 — 6 *ghurush*, *Const.*, year 28. Similar VF 10/6

W597 Abdul Aziz, 20 *piastres*, year 9 (1870). Toughra within border consisting of scallops and stars. R. Mint and date within similar border. *Y.* 13 EF 27/6

W598 Abdul Hamid II, 20 *piastres*, year 1 (1876). Similar. *Y.* 31 *nearly* EF 25/–

W599 Republic, 1 *lira*, 1937. Head of Ataturk l. R. Crescent, star and value. *Y.* 85 .. .. EF 17/6

W600 — — 1948. Crescent and star. R. Value within wreath. *Y.* 99 .. EF 8/6

WAR MEDAL DEPARTMENT.

We apologise to our War Medal customers that there is no list for them this month, neither do we expect to be able to produce one in the January issue. Mr. Hine is kindly helping us out with some administrative work for a couple of months. The Department will, of course, be open for general enquiries, sales and purchases. Mr. Hine will welcome any visitors to his room on the third floor and joins with the directors in hoping our many friends will not feel too neglected during this period. It is hoped that the February list when it does come out will prove worth waiting for.

We want to buy

COLLECTIONS OF COINS AND MEDALS AND NUMISMATIC BOOKS

Especially :—

Large collections of English silver, particularly coins in good condition from 1649 onwards.

Fine and rare Gold coins.

Greek and Roman coins.

Foreign crowns, medieval and Renaissance pieces.

Rare Colonial and early Oriental.

War Medals and Decorations.

As our stock of some series is very low we are keen buyers and will pay really good prices to secure fine coins and rare pieces. We can now buy coins from anywhere **overseas** providing they are over one hundred years old.

B. A. SEABY, LTD.

65 GREAT PORTLAND STREET, LONDON, W.1.

Orders now being booked

STANDARD CATALOGUE
OF
BRITISH COINS

Vol. 1 ENGLAND and UNITED KINGDOM

This is to replace our old Standard Catalogue of the Coins of Great Britain and Ireland. The catalogue has been completely rewritten and has been considerably extended, though Scottish and Irish coins are omitted. The format is the same as that of *British Copper Coins*.

Over 200 pages, hundreds of half-tone illustrations

PAPER COVERS (*ready about end of year*) **14s** (*postage* 9d)

CLOTH BOUND (*ready about March*) **20s** (*postage* 1s)

INTERLEAVED with squared paper, cloth bound (*ready about March*) **30s** (*postage* 1/6)

BRITISH COPPER COINS
AND THEIR VALUES

Part I REGAL COINS

Deals with the copper coinage proper of England, Scotland, Ireland and the islands.

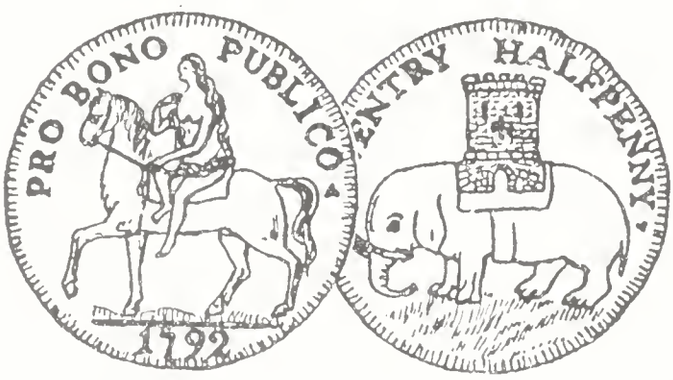
108 *pages*, 172 *half-tones and* 22 *line blocks*

Published in August — Price **12s 6d** (*postage* 6d)

Now ready

Part II TOKENS

includes Seventeenth Century Tokens of England, Wales and Ireland.
Eighteenth Century Tokens of England, Wales, Scotland and Ireland.
Nineteenth Century Tokens of England, Wales, Scotland, Ireland, Channel Islands and the Isle of Man.



128 *pages*, 93 *illustrations* — Price **12s 6d** (*postage* 6d)

Now ready

The complete volume in cloth (Parts I and II bound together)
Price **25s** (*postage* 1/3)

These books are designed to a new format so that they will conveniently fit the pocket.

G 2314
G 2315
G 2316
G 2329
A 1106
G 2328
A 1108
A 1110
A 1111
A 1112
B 1101
B 1104

Plate 70

Plate 71